

Tartini, Violinkonzert G-Dur

- 4 Violine I
- 4 Violine II
- 2 Viola
- 2 Violoncello
- 2 Contrabbasso
- 1 Harmonium
- 1 Flauto
- 1 Oboe

- 1 Clarinetto
- 1 Fagotto
- 1 Contrabbasso in F
- 1 Tromba in F



SCHOTT

PREVIEW  
Low Resolution

Violino I  
CONCERTO

(Sol majeur - G dur)

MARTINI - PENTH

I.

*Allegro festoso*

pp  
pizz.  
arco  
poco sost.  
len. a tempo  
p  
coll. Molto sostenuto colla parte  
pp  
Tempo I (subito)  
pizz. arco  
p  
arco poco sosten. v  
mp mf p cresc. p con brio  
arco sosten. a tempo pizz.  
f. colla parte p mf sfz

R2466

Violino I

al tempo  
Tutti

allarg. *mp* *mf* *f* *scotario*

*mf smorzando*

*p* *alla punta* *pizz.*

*p* *colla parte e altri.* *mano* *mf*

*mp* *dim.* *colla parte*

*al tempo* *pp* *2*

*al tempo* *mp* *mf*

*al tempo* *ff* *mf* *mp*

*pp* *poco riten.* *al tempo* *p*

*pizz.* *mp* *arco* *mf* *f*

*3* *lento* *mp* *mf* *f* *cadenz.*

*al tempo*  
*f* *ff* *mf* *f* *stent. ff*

II.

*Largo andante*  
*p* *pp* *ppxalloroca* *p*  
*dim.* *piu largo* *allacca subito*

III.

*Allegro assai*  
*f* *alla punta* *f*  
*mp* *mp* *f* *cresc.*  
*Solo* *f*  
*dim.* *p* *f* *pizz.* *arco* *f*

The musical score for Violino I on page 4 contains the following elements:

- Staff 1:** Starts with *Tutti* and *f*. Features a series of eighth notes with accents and slurs.
- Staff 2:** Continues the eighth-note pattern, ending with *Solo* and *f*.
- Staff 3:** Features a double bar line and a second ending marked with a '2'. Dynamics include *p*.
- Staff 4:** Continues with a second ending marked with a '2'. Dynamics include *f* and *ff rest. dim.*
- Staff 5:** Includes the instruction *atempo piz.* and *f*.
- Staff 6:** Starts with a double bar line, *arco piz.*, and *f*.
- Staff 7:** Features *calmo*, *pizz.*, and *f*.
- Staff 8:** Includes *sempre*, *pizz.*, and *f*.
- Staff 9:** Starts with *atempo*, *Tutti p.*, and a double bar line with a '2'.
- Staff 10:** Features *cresc.* and *riten.*.
- Staff 11:** Ends with *sosten.* and *riten.*.

Violino II

Concerto

G-Dur / Sol majeur / G major

I

*Allegro festoso*

*Tutti*

The musical score consists of ten staves of music in G major. The first staff begins with *pizz.* and *arco* markings, with dynamics *mp*, *mf*, and *f*. It includes the instruction *allarg.* and *Tutti*. The second staff features *mf smorzando* and *p*. The third staff has *pizz.* and *arco* markings, with dynamics *p* and *f*. The fourth staff is marked *colla parte anim.*. The fifth staff has *mp*. The sixth staff includes *atempo*, *pizz.*, and *arco* markings, with dynamics *pp* and *p*. The seventh staff has *mp* and *pp*. The eighth staff is marked *rit.* and *mp smorc.*, ending with *pp*. The ninth staff includes *tempo*, *pizz.*, and *arco* markings, with dynamics *mp* and *mf*. It features a triplet of eighth notes and a *Cad.* marking. The tenth staff is marked *atempo* and *stent.*, with dynamics *mf* and *ff*.

PREVIEW  
Low Resolution

II

*Largo andante*

*pp* *pp* *pp, sottovoce p cresc.*

*dim. più largo* *a flacca subito*

*Allegro assai*

*f* *pp* *f* *mf* *f*

*pizz.* *arco* *dim.* *p* *f* *f*