

Giuseppe Tartini

1692-1770

Concerto

for Violin and Orchestra
für Violine und Orchester

G major / G-Dur / Sol majeur

Edited by / Herausgegeben von
Emilio Pente

Piano Reduction / Klavierauszug

ED 877

ISMN M-001-03204-9

Orchester-Partitur / Orchester-Stimme

PREVIEW
Low Resolution

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Concerto

G-Dur / Sol-majeur / G-major

Herausgegeben von
Emilio Pente

Giuseppe Tartini
1682-1770

I

Allegro festoso

TUTTI

poco sost.
intenso e con voce
poco sost.

cresc.
p con delu.
p
cresc.
forio

cresc.
f poco riten.
f poco rit.

alla tastiera
pp sotto voce

cresc.
rall. con suono
mp
mf
fratt.

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Molto sostenuto (quasi adagio)

p dolce espressivo *ben tranquillo* *mf cantabile*

pp *colla parte* *p ben tranquillo*

espress. *Tempo I (andante)*

a tutt'arco *allargando*

no anal. *intenso e con voce* *poco sost.* *mf*

spiccato *p con brío* *poco rit.*

p *cresc.* *p con brío*

PREVIEW

Low Resolution

First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line begins with a fermata and includes markings for *crec.*, *flargamente*, and *a tempo*. The piano accompaniment includes markings for *colla parte* and *sosten.*

Second system of musical notation. It consists of three staves. The vocal line continues with *crec.* and *pp* markings. The piano accompaniment includes *pp* and *ppp sullo corde* markings.

Third system of musical notation. It consists of three staves. The vocal line includes *legg.* and *ppp* markings. The piano accompaniment includes *ppp* markings.

Fourth system of musical notation. It consists of three staves. The vocal line begins with *a tempo* and *TUTTI* markings. The piano accompaniment includes *pp* markings.

Fifth system of musical notation. It consists of three staves. The vocal line includes *mf smorzando* and *p* markings. The piano accompaniment includes *p* markings.

Sixth system of musical notation. It consists of three staves. The piano accompaniment includes *p* markings.

PREVIEW Low Resolution

SOLO

espanzato
mf cantando
anim.
f
mf
p colla parte
anim.

espress.
vigoroso
arm.
ff
violento
poco meno
f
a tutt'avvi con accenti poco meno

meno
solamente tempo
p secondando
mod.

affettuoso
pp

a tempo
mf con intensità
a tempo
mp
p
colla parte