

arranged by
eingerichtet von
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Eight Pieces from "Musica ricercata"

Acht Stücke aus „Musica ricercata“

György Ligeti
1923 – 2006

Sostenuto (♩ = 66)

I

loco

sim.

ff

BC

musical notation for the first piece, including treble and bass clefs, a piano part with a BC (bass clef) section, and dynamic markings like *loco*, *sim.*, and *ff*.

6 Misurato (♩ = 106)

string. poco a poco sin al Prestissimo

pp

musical notation for the second piece, including treble and bass clefs, piano part, and dynamic marking *pp*.

11 misurato (poco pesante)

pp

musical notation for the third piece, including treble and bass clefs, piano part, and dynamic marking *pp*.

16 cresc. poco a poco (sin al ff)

musical notation for the fourth piece, including treble and bass clefs, piano part, and dynamic marking *cresc. poco a poco (sin al ff)*.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 includes an 8-measure rest in the treble staff. The music continues with eighth and sixteenth notes.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 includes an 8-measure rest in the treble staff. The music continues with eighth and sixteenth notes.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 includes an 8-measure rest in the treble staff. The music continues with eighth and sixteenth notes.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth and sixteenth notes.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 includes an 8-measure rest in the treble staff. The music continues with eighth and sixteenth notes.

PREVIEW

Low Resolution

Prestissimo

60 BS *sim.*

65 *fff*

71

76 *estatico*

sostenuto

Allegro con spirito (♩ = 176)

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Includes a 'BC' box and a circled '3'.

Musical notation for measures 5-8. Treble clef, bass clef. Includes a circled '3' and dynamic markings 'pp' and 'stacatiss., leggiero'.

Musical notation for measures 9-12. Treble clef, bass clef. Includes a flat sign and a circled '3'.

Musical notation for measures 13-16. Treble clef, bass clef. Includes dynamic markings 'sf p sub.', 'sf', and 'pp molto leggiero'.

Musical notation for measures 17-20. Treble clef, bass clef. Includes a circled '3' and a measure rest '8'.

Musical notation for measures 21-24. Treble clef, bass clef. Includes dynamic markings 'f sub.', 'sf', and 'pp sub. molto leggiero'.

PREVIEW Low Resolution

25 ¹⁵ ⁸

29 ⁸

32

35

39

42

III

Tempo di Valse (poco vivace - „à l'orgue de Barbarie“)

(♩. = 96^{*)})

BC

p

6 *grazioso*

p *cresc. poco*

11 *pochiss. rit.* *a tempo*

dim. poco

16 *pochiss. rit.* *a tempo*

cresc. *p*

^{*)} The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with *rubati*, *ritenuti*, *accelerandi*, just as an organ grinder would play his barrel organ.

^{*)} Die Metronomenangabe bezieht sich auf die maximale Geschwindigkeit; das Stück kann frei interpretiert werden - nämlich: langsamer - mit *rubati*, *ritenuti*, *accelerandi*, wie der Leierkastenspieler sein Instrument kurbelt.

27

Musical score for measures 27-32. The piece is in G major and 2/4 time. Measure 27 features a melodic line in the right hand and a bass line in the left hand. Measure 28 has a dynamic marking of *f*. Measure 32 ends with a repeat sign.

33

poco rall.

Musical score for measures 33-38. Measure 33 has a dynamic marking of *pp*. Measure 34 has a dynamic marking of *f*. Measure 38 ends with a repeat sign.

39

Musical score for measures 39-43. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *(mp)*. Measure 43 ends with a repeat sign.

44

Musical score for measures 44-49. Measure 44 has a dynamic marking of *ff*. Measure 45 has a dynamic marking of *(mp)*. Measure 46 has a dynamic marking of *ff*. Measure 47 has a dynamic marking of *(mp)*. Measure 49 ends with a repeat sign.

poco rall.

Musical score for measures 50-54. Measure 50 has a dynamic marking of *ff*. Measure 54 ends with a repeat sign.

55

più rall.

pp sub.

Musical score for measures 55-60. Measure 55 has a dynamic marking of *pp sub.*. Measure 60 ends with a repeat sign.

D. S. al
Fine, senza ripet.

8[→] ^{***} Cantabile, molto legato (♩ ca. 116)

Con moto, giusto (□□□□ ca. 88)^{**} *p*

pp molto leggiero^{*)} *sim. sin al fine*

4

15

26

39

mp

62

*) The figuration in the left hand is to be played very evenly, without any accent and independent of the right hand's rhythm.

**) Die Figuration der linken Hand soll gleichmäßig, akzentlos und unabhängig vom Rhythmus der rechten Hand gespielt werden.

**) Only for the left hand (für reise □□□□ Gruppe) / nur für die linke Hand (für reise □□□□ Gruppe).

***) Only for the right hand / nur für die rechte Hand.