

arranged by
eingerichtet von
Max Bonnay

Eight Pieces from "Musica ricercata"

Acht Stücke aus „Musica ricercata“

György Ligeti
1923 – 2006

Sostenuto ($\text{♩} = 66$)

I

loco

ff

ff

BC

ff

ff

ff

6 Misurato ($\text{♩} = 106$)

string, poco a poco sin al Prestissimo

pp

II

misurato (poco pesante)

pp

16

cresc. poco a poco (sin al ff)

cresc. poco a poco (sin al ff)

cresc. poco a poco (sin al ff)

The image shows a page of sheet music for piano, featuring two staves: treble and bass. The music is divided into measures by vertical bar lines. Measure numbers 31, 36, 41, 46, 51, and 56 are visible at the beginning of their respective measures. Measures 31 through 51 are identical, consisting of six measures of eighth-note patterns. Measure 52 begins with a sixteenth-note pattern. Measures 53 through 56 show a transition, starting with a measure of eighth notes followed by measures in 3/4 time with eighth-note patterns.

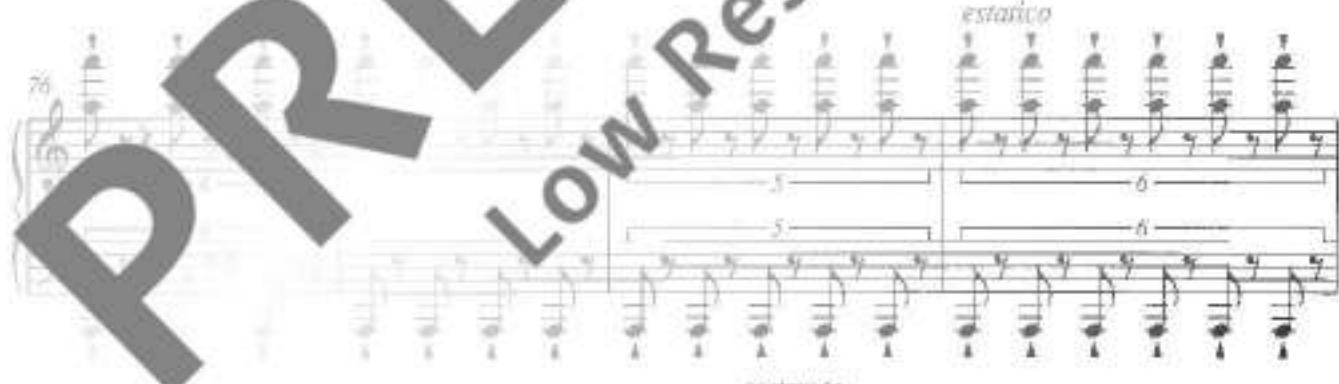
PREVIEW
Low Resolution

Prestissimo

60 BS 

65 

71 

76 

sostenuto 

sostenuto 

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sostenuto <img alt="Musical staff showing sustained notes in bass clef. The first measure has a dynamic 'fff'. The second measure has a dynamic 'fff' and a tempo marking 'sostenuto'." data-bbox="26 748 9

6

III

Allegro con spirto ($\text{♩} = 176$)

• 8 •

BC

A musical score page showing two staves of music. The top staff uses a bass clef and has a dynamic marking of ***pp***. The bottom staff uses a treble clef and has a dynamic marking of ***stacatiss., leggiero***. The music consists of eighth and sixteenth note patterns. A large, dark gray, stylized letter 'Z' is overlaid on the right side of the page.

A horizontal banner featuring musical notation on a five-line staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains various note values including eighth and sixteenth notes, some with stems pointing up and others down. Overlaid on the right side of the banner is the word "ktion" in a large, bold, black sans-serif font. The letters are slanted diagonally upwards from left to right.

A close-up view of a page from Beethoven's 'Ode to Joy' score. The page features a treble clef staff with various musical notes and rests. Overlaid on the music are large, semi-transparent letters spelling 'PREVIEW' and 'Own Resolution'. The 'O' in 'Own' and the 'R' in 'Resolution' are particularly prominent. In the top right corner, there is a small circle containing three dots, with the number '15' written next to it. Below the staff, the instruction 'sf' is visible, followed by 'molto leggiero'.

f sub.

ff

15

pp sub. molto leggiero

A black and white photograph of a page from an orchestra score. The page features several staves of musical notation with various clefs, key signatures, and time signatures. Large, semi-transparent text is overlaid on the page: 'DRAFT' is written in a bold, sans-serif font running diagonally from the bottom-left towards the top-right; below it, the words 'Low Resolution' are written in a smaller, also diagonal, serif font. The background shows musical notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp sub.' (pianissimo subito).

The image shows a page of musical notation from a score. The music is divided into five staves, each with a treble clef and a bass clef. The notation includes various note heads, stems, and rests. Several dynamic markings are present, such as 'ff' (fortissimo), 'pp' (pianissimo), 'pp sub.', 'sf' (sforzando), 'ff sempre', and 'pp secco'. There are also performance instructions like 'BC' (Bassoon Coda) and 'sim.'. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'PREVIEW' in large letters and 'Low Resolution' in smaller letters below it.

III

Tempo di Valse (poco vivace - „à l'orgue de Barbarie“)(d. = 96)^{*)}

§

BC

grazioso

cresc. poco

*pochiss. rit.**a tempo**dim. poco*

pochiss. rit. **a tempo**

*cresc.**pochiss. rit.**a tempo***p**

pochiss. rit. **a tempo**

^{*)} The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with rubati, ritenuti, accelerandi, just as an organ grinder would play his barrel organ.

^{*)} Die Metronomangabe bezieht sich auf die maximale Geschwindigkeit; das Stück kann frei interpretiert werden - zunächst langsamer-, mit rubati, ritenuti, accelerandi, wie der Leierkastenspieler sein Instrument kurvt.

PREVIEW**Low Resolution**

Musical score page 27. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 27 starts with a eighth note followed by a sixteenth-note pattern. Measures 28-29 show eighth-note patterns. Measure 30 begins with a sixteenth-note pattern.

poco rall.

Musical score page 33. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 33 starts with a sixteenth-note pattern. Measure 34 begins with a eighth-note pattern. Measure 35 starts with a sixteenth-note pattern.

Musical score page 39. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 39 starts with a eighth-note pattern. Measure 40 begins with a sixteenth-note pattern. Measure 41 starts with a eighth-note pattern.

Musical score page 44. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 44 starts with a eighth-note pattern. Measure 45 begins with a sixteenth-note pattern. Measure 46 starts with a eighth-note pattern.

più rall.

Musical score page 55. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 55 starts with a eighth-note pattern. Measure 56 begins with a sixteenth-note pattern. Measure 57 starts with a eighth-note pattern.

D. S. al
Fine, senza ripet.

PREVIEW

Low Resolution

S → *****) **Cantabile, molto legato (ca. 116)**

Con moto, giusto (ca. 88^{})**

p

***pp* molto leggiero^{*}**

slm... slm al fine

* The figuration in the left hand is to be played very evenly, without any accent and independently of right hand's rhythm.

** Die Figuration der linken Hand wird gleichmäßig, akzentfrei und unabhängig von Rhythmus der rechten Hand gespielt.

*** Only for the left hand (for one **|||||** group) / nur für die linke (fünf **|||||** Gruppe).

**** Only for the right hand / nur für die rechte Hand.

***** Only for the left hand / nur für die linke Hand.

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