



Krystof Zgraja

3 virtuoso Flamenco Studies

3 virtuose Flamenco-Studien

for Flute solo

für Flöte solo

ED 8425

ISMN 979-001-11234-5

PREVIEW
Low Resolution

3 virtuoso Flamenco Studies

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Krystof Zgraja
*1950

I

Improvvisando – Flamenco – a piacere



Lento



20 *p* *ff* *pp* *p* 9

23 *a tempo* 9

25 9

27 9

29 9

31 9

33 *Lento* *molto vibr.* *pp*

36 *accel.* *cresc.* *f*

PREVIEW
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Maestoso, cantabile*accel.***Molto rubato e cantabile**

61 *p* *f* *mf* *simile*

64 *f* *p*

67 *f* *mf*

70 *a tempo* *f*

73 *molto cresc.* *f*

76 *ff*

79 *molto vibrato* *fff*

II

Quasi Toña y Sequiriya
Largo

pp

6

11

15

18

22

24

PREVIEW Low Resolution

27 *Presto* *f*

30

33

36 *p* *ff*

38 *Lento* *pp*

41 *poco acc.*

51 *cresc.* *f* *ff*

Vivo

56 *mf* *mp*

Grave, più accel. e cresc.

58

62

66

69 *pp*

73 *ff* *mp*

77 *sfz* *mf* *sfz*

82 *p*

The musical score consists of nine staves of music. The first staff (measures 56-57) is marked 'Vivo' and 'mf', with a crescendo leading to 'mp'. The second staff (measures 58-61) is marked 'Grave, più accel. e cresc.' and features a 3/4 time signature change. The third staff (measures 62-65) continues the 'Grave' tempo. The fourth staff (measures 66-68) features a 3/4 time signature change and a '5' fingering. The fifth staff (measures 69-72) is marked 'pp'. The sixth staff (measures 73-76) is marked 'ff' and 'mp'. The seventh staff (measures 77-81) features 'sfz' and 'mf' markings. The eighth staff (measures 82-85) is marked 'p' and features a '5' fingering. The score includes various musical notations such as slurs, accents, and trills.