

Dos Danzas Españolas

Joaquín Rodrigo

Allegro moderato (♩ = 108)

I

3/4

Flauto

Oboe

Clarinetto (Si^b)

Fagotto

Corno (Fa)

Tromba (C)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

ff

a2

tr

3

5

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 and 2, marked *mf*, with an *a2* dynamic marking.
- Ob. (Oboe):** Part 1 and 2, marked *mf*, with an *a2* dynamic marking.
- Cl. (Si^b) (Clarinet in B-flat):** Part 1 and 2, marked *mf*, with an *a2* dynamic marking.
- Fg. (Fagott/Bassoon):** Part 1 and 2, marked *mf*, with an *a2* dynamic marking.
- Cr. (Fa) (Cornet in F):** Part 1 and 2, marked *mf*, with an *a2* dynamic marking.
- Tr. (C) (Trumpet in C):** Part 1 and 2, marked *mf*, with an *a2* dynamic marking.
- Viol. (Violin):** First and Second Violins, featuring five-fingered patterns (marked '5') and trills.
- Vla. (Viola):** Part with five-fingered patterns (marked '5') and trills.
- Vcl. (Violoncello/Cello):** Part with trills.
- Cb. (Contrabasso/Double Bass):** Part with trills.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwind and brass parts include various articulations such as slurs, accents, and triplets. The string parts are characterized by rapid sixteenth-note passages and trills.

This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si^b)), Bassoon (Fg.), Cor Anglais (Cr. (Fa)), and Trumpet in C (Tr. (C)). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 7/8 time signature. The woodwinds play a rhythmic pattern of eighth notes, often in pairs. The strings play a similar rhythmic pattern, with the lower strings (Vcl. and Cb.) providing a steady accompaniment. Performance markings include 'a2' (second octave) for several instruments and '8va' (eightva) for the Flute in the third measure. The page number '46 120' is centered at the bottom.

1

This page of a musical score contains measures 46 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si^b)), and Bassoon (Fg.). The string section includes Horns in F (Cr. (Fa)), Trumpets in C (Tr. (C)), Violins (Viol. I and II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 46-48 feature a woodwind ensemble with a dynamic marking of *f*. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *a2*. A first ending bracket labeled '1' spans measures 46-48. A measure rest is present in measure 47 for the Clarinet and Bassoon. In measure 48, the Clarinet and Bassoon parts include triplet markings (*3*).

Measures 49-50 continue the woodwind ensemble with a dynamic marking of *f*. The Flute, Oboe, and Clarinet parts are marked with *a2*. The string section (Violins, Viola, Violoncello, and Contrabass) also plays with a dynamic marking of *f*. The Viola and Violoncello parts include *pizz.* (pizzicato) markings in measure 50.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2). Part 1 includes a trill marked *a2* and a triplet of eighth notes.
- Oboe (Ob.):** Two staves (1 and 2). Part 1 includes a trill marked *a2* and a *ff* dynamic marking.
- Clarinet in B-flat (Cl.(Si^b)):** Two staves (1 and 2). Part 1 includes a trill marked *a2*, triplet markings, and a *ff* dynamic marking.
- Bassoon (Fg.):** Two staves (1 and 2). Part 1 includes a trill marked *a2* and a *ff* dynamic marking.
- Cor Anglais (Cr.(Fa)):** Two staves (1 and 2). Part 1 includes a trill marked *a2* and a *ff* dynamic marking.
- Trumpet in C (Tr.(C)):** Two staves (1 and 2). Part 1 includes a trill marked *a2* and a *ff* dynamic marking.
- Violin (Viol.):** Two staves (I and II). Part I includes a trill marked *a2* and a *ff* dynamic marking.
- Viola (Vla.):** One staff. Part I includes a *ff* dynamic marking.
- Violoncello (Vcl.):** One staff. Part I includes an *arco* marking and a *ff* dynamic marking.
- Double Bass (Cb.):** One staff. Part I includes an *arco* marking and a *ff* dynamic marking.