

LAGENWECHSEL-ETÜDE



Seite 11

G-Lage G-Lage G-Lage

Hans-Günter Heumann

M. M. 2 = 80 - 98

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Manchmal ist bei der Wiederholung das Ende unterschiedlich. Dies wird durch Klammern über dem Wiederholungszeichen angezeigt: man spielt zuerst den Teil der Klammer 1, wiederholt, überspringt Klammer 1 und schließt sofort Klammer 2 an.

DINO BEAT

18 32 4 - 32 - 128

PIANO (PIANO) INSTRUMENT

Piano score for 'DINO BEAT'. The score is written for piano (PIANO) and consists of three systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system has four measures. The second system has four measures. The third system has four measures, with a double bar line after the second measure and a repeat sign after the third measure. The score includes various musical notations such as chords, single notes, and rests.

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Musical notation for 'DINO BEAT'. The notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical notations such as chords, single notes, and rests. The score is divided into two systems by a dashed line. The first system has four measures, and the second system has four measures. The score includes various musical notations such as chords, single notes, and rests.

MENUETT

aus dem „Notenbuch für Nannerl“

Leopold Mozart (1719–1787)
Arr.: Hans-Günter Heumann

Moderato M. M. ♩ = 108

The first system of the minuet is written in 3/4 time. The right hand starts with a half note G4 (finger 5), followed by quarter notes F#4 (finger 2) and E4 (finger 1). The left hand has a half note C3. The first measure is marked *mf*. The system ends with a first ending bracket over the final two measures.

The second system continues the piece. The right hand has a half note G4 (finger 5), followed by quarter notes F#4 (finger 3) and E4 (finger 2). The left hand has a half note C3. The system ends with a first ending bracket over the final two measures.

The third system begins with a repeat sign. The right hand has a half note G4 (finger 5), followed by quarter notes F#4 (finger 5), E4 (finger 4), and D4 (finger 3). The left hand has a half note C3. The first measure is marked *f*, and the second measure is marked *p*. The system ends with a first ending bracket over the final two measures.

The fourth system continues the piece. The right hand starts with a half note G4 (finger 5), followed by quarter notes F#4 (finger 2) and E4 (finger 1). The left hand has a half note C3. The system ends with a first ending bracket over the final two measures.

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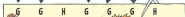
moderato = mäßig schnell,
etwas langsamer als allegretto

DIE C-DUR-TONLEITER

Die Tonleiter besteht aus 8 Tönen (Stufen).
 Sie beginnt und endet mit demselben Ton, nach der die Tonleiter
 ihren Namen hat. Dies ist der sogenannte „Grundton“.

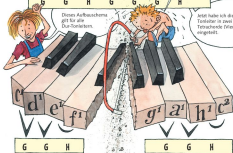


Bei der
 Dur-Tonleiter
 liegen die
 Halbtöne
 zwischen der
 2. + 4. und
 7. + 8. Stufe.



Dieses
 Anbau-
 Schema
 gilt für alle
 Dur-Tonleiter.

Jetzt habe ich die
 Tonleiter in zwei
 gleiche
 Teilschemen
 eingeteilt.





Seite 18-19

CANCAN

aus der Operette „Omphos in der Unterwelt“

Jacques Offenbach (1819–1880)

Arr. | Hans-Günter Heumann

Presto 18. M. \downarrow = 188 - 200

1 2 4 3 4

f legato

First system of musical notation for 'Concan'. The treble clef part has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef part has a simple accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3.

Second system of musical notation for 'Concan'. The treble clef part continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef part continues the accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3.

Third system of musical notation for 'Concan'. The treble clef part has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef part has a simple accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3. The system ends with a double bar line and a repeat sign.



Spieler das Stück „Concan“ mit folgenden Begleitfiguren:

First accompaniment figure. The treble clef part has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef part has a simple accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3.

Second accompaniment figure. The treble clef part has a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef part has a simple accompaniment with notes G3, B2, D3, E3, G3, B2, D3, E3.