

Hans Werner Henze

Sinfonia N. 8

(1992/93)

Studienpartitur

ED 8276

PREVIEW
Low Resolution

Besetzung

2 Flöten (1. auch Piccolo,
2. auch Piccolo und Altflöte)
2 Oboen (2. auch Englisch Horn)
2 Klarinetten in B (2. auch Baßklarinetten in B)
2 Fagotte (2. auch Kontrafagott)
4 Hörner in F
2 Trompeten in C
1 Tenorposaune
1 Baßposaune
1 Tuba
Pauken

Schlagzeug (3 Spieler):

3 hängende Becken (h./m./t.)
2 Tantan (m./t.)
Schellentrommel
3 Tomtoms (h./m./t.)
Tempelblocks
Militärtrommel
Große Trommel
Crotaler
chinesische Gongs
Peitsche
Glöckenspiel
Marimbaphon
Vibraphon

Harfe
Celesta
Klavier

Violen I
Violen II
Violen
Viola
Kont.

Orchestra

2 Flutes (1st doubling Piccolo, 2nd doubling Piccolo
and Alto Flute)
2 Oboes (2nd doubling Cor anglais)
2 Clarinets in B \flat (2nd doubling Bass Clarinet in B \flat)
2 Bassoons (2nd doubling Double Bassoon)
4 Horns in F
2 Trumpets in C
1 Tenor Trombone
1 Bass Trombone
1 Tuba
Timpani

Percussion (3 Play)

3 hanging Cymbals (h./m./t.)
2 Tantan (m./t.)
2 Tomtoms (h./m./t.)
3 Tomtoms (h./m./t.)
Tempelblocks
Militärtrommel
Bass Drum
Crotaler
chinese Gong
Whip
Glockenspiel
Marimba
Vibraphone

Harp
Celesta
Piano








Violins I
Violins II
Violas
Vcllo
Cello
Double Basses

The score is written in G.

Accidentals apply to one note only.

Duration: approx. 25 minutes

Zeichenerklärung

	gebundene Noten
	Hauptstimme
	Nebenstimme
	Streicher: pizzicato Hörner: gestopft
	Hörner: offen
	Flutterzunge
	weicher Filz
	harter Filz
	Leder
	Holz

Symbols

	tied notes
	principal line
	secondary line
	strings: pizzicato horns: stopped
	horns: open
	Flutter
	soft felt
	hard felt
	leather
	wood

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* 1926

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I

Allegro moderato (♩ = 72)

Flauto 1
Flauto contralto (2)
Oboe
Clarineto
Fagotto
Corno 1
Corno 2
Corno 3
Corno 4
Tromba
Tromba tenore
Tromba basso
Tuba
Timpali
Percussioni
Organo
Cembalo
Contrabbasso

FL. 1
FL. 2
CL. 1
Clar. 1
Clar. 2
Fag. 1
Fag. 2

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tuba 1
Tuba 2
Euph.
Tpt. 1
Tpt. 2
Tpt. 3

Drum
Perc.
Vc.

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This image shows a page of a musical score, page 8, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Horn 1 and 2, Violin 1 and 2, and Viola. The second system includes Cello, Double Bass, and a section for Violoncello and Contrabasso. The music is written in standard notation with various dynamics and articulations. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

3/4

2/4

4/4

The image displays a page of a musical score for a symphony or concert band. The score is arranged in a system with multiple staves. The instruments listed on the left side of the page are: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Violin 1 (Vn.), Violin 2 (Vn.), Viola (Vi.), and Cello (Cl.). The score is divided into measures by vertical bar lines. Above the first staff, there are three time signature changes: 3/4, 2/4, and 4/4. The music includes various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW Low Resolution" is overlaid diagonally across the center of the page.

3
4

Musical score for C.I., Clarinet, Bassoon, Fagot, Oboe, Flute, Clarinet, Trumpet, Trombone, Tuba, and Bass. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics. A large watermark 'PREVIEW Low Resolution' is overlaid on the page.

3
4