

Prayer

for Tenor Solo, Female Voices, Organ and Harp (Piano)
für Tenor-Solo, Frauenstimmen, Orgel und Harfe (Klavier)

Erich Wolfgang Korngold, op. 32

Largo

Tenore Solo
A - do - noy el - au - he - nu:

6 (3) Soprani
6 (3) Alti
Arpa (Piano)

Largo

Organo

f *p*

3

3

Detailed description: This block contains the first system of the musical score. It features four staves: Tenor Solo (treble clef), Soprano (6 parts, treble clef), Alto (6 parts, treble clef), and Harp/Piano (bass clef). The Tenor Solo part begins with a rest, followed by a quarter note 'A', a quarter note 'do', a half note 'noy', a quarter rest, a quarter note 'el', a quarter note 'au', a half note 'he', and a quarter note 'nu:'. The organ part starts with a *f* dynamic, playing a series of chords and moving to a *p* dynamic. The organ part includes triplet markings over the final notes.

A - do - noy el - au - he - - - nu:

A - do - noy el - au - he - - - nu:

pp

3

3

Detailed description: This block contains the second system of the musical score. It features three staves: Soprano (treble clef), Alto (treble clef), and Harp/Piano (bass clef). The Soprano and Alto parts begin with a rest, followed by a quarter note 'A', a quarter note 'do', a half note 'noy', a quarter rest, a quarter note 'el', a quarter note 'au', a half note 'he', and a quarter note 'nu:'. The Harp/Piano part starts with a *pp* dynamic, playing a series of chords and moving to a *p* dynamic. The Harp/Piano part includes triplet markings over the final notes.

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1 Religioso espressivo

p

Pour awe in - - to the hearts of all Thy

A ha ha A

unis. p

A ha A ha ha ha A

1 Religioso espressivo

espr.

mf

espr.

p

3

2

crea - tures and dread up-on all that Thou hast called in - to

A A

ha A ha ha A ha

A ha ha A

A ha ha A

2

3

3 *f*

be - ing, — that all Thy works, — Thy works may fear Thee, that

A — A — A —

ha A ha ha A ha A

ha A ha A ha A ha ha ha A

A — A — ha — ha — ha — A —

3 *f* *sf* *espr.* *p*

4 *poco allargando*

all — may — bend their — knee — and build — and build —

ha — A — ha —

4 *poco allargando* *cresc.*

rallent. - - - - - Tempo I

one broth-er-hood of man, u -

The first system of the score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "one broth-er-hood of man, u -". The music is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part is marked with a piano (*p*) dynamic and includes a triplet of eighth notes in the left hand.

Harp (Piano)

rallent. - - - - - Tempo I

The second system continues the piano accompaniment. It features a grand staff with a treble clef on the left and a bass clef on the right. The left hand is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The right hand is marked with a piano (*pp*) dynamic. The tempo marking "rallent. - - - - - Tempo I" is present above the staff.

5

- ni - ted, u - ni - ted to do Thy will.

ha A to do Thy will.

ha A to do Thy will.

The third system of the score features a vocal line in treble clef with a key signature of three sharps and a 3/4 time signature. The lyrics are "- ni - ted, u - ni - ted to do Thy will." and "ha A to do Thy will." The music is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part is marked with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the left hand.

5

The fourth system continues the piano accompaniment. It features a grand staff with a treble clef on the left and a bass clef on the right. The left hand is marked with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The right hand is marked with a forte (*f*) dynamic. The tempo marking "rallent. - - - - - Tempo I" is present above the staff.

6

Then, fa - ther shall we know that Thine is do - min - ion,

6

p dolce espr.

7

8

Thine is all might and strength. Then we shall
A ha A

unis.
A ha

7

8

f