

1 Au clair de la lune

Französisches Volkslied

Musical notation for the first system of 'Au clair de la lune'. It consists of a single staff in G major (one sharp) and 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and ends with a quarter note G4. There are two 'AV' (Alto/Vocal) markings above the staff.

*) Im Mittelteil übernimmt das Klavier die Melodie.
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2 Kleiner Walzer

Brian Benson

Musical notation for the first system of 'Kleiner Walzer'. It consists of a single staff in G major (one sharp) and 3/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and ends with a quarter note G4. There is one 'AV' (Alto/Vocal) marking above the staff.

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3. Lied als...
B.D.

B.D.

Musical notation for the second system of 'Kleiner Walzer'. It consists of two staves. The top staff continues the melody from the first system, ending with a quarter note G4. The bottom staff provides a piano accompaniment, starting with a quarter note G4 and followed by a series of eighth and sixteenth notes. There are two 'AV' (Alto/Vocal) markings above the top staff.



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4 Der Mond ist aufgegangen

Der Mond ist auf - ge - gan - gen die Nacht ist so still und
 Him - mel hell und klar: die Sterne leuchten und der Mond
 aus den Wie - gen der Erde her - vor - bar -

5 Russische Melodie

Gudrun Heyens



6 Russische Melodie

Gudrun Heyens



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7 Der Kuckuck und der Esel

Satz: B.D.



(Schüler) Der Kuk - kuck und der E - sel, der hat - ten

(Lehrer)



Streit. Wer ... wohl am be - sten



san - ge, zur schön - en Mai - en - zeit,

Volkslied
18. Jahrhundert



bald ... gras' ich am Nek - ker, bald gras' ich am Rhein, bald ...

hab' ich ein Schät - zel, bald bin ich al - lein.

9 Nachdenklich

Hermann Regner
* 1928

Larghetto (♩ ≈ 76)

(p) (mf)

9

(f)

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Bei den Stücken „Nachdenklich“ und „Molltanz“ soll die Dynamik zu diesem Zeitpunkt unbeachtet bleiben. Sie können später aber noch einmal mit Dynamik wiederholt werden.

10 Molltanz

Hermann Regner

Andante (♩ ≈ 100)

(mf)

7 8

(mf)

(mf) (decresc.)

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11 Nachlaufen

B.D.

Musical score for "11 Nachlaufen" in 2/4 time, key of D major. The score is for two parts: (Schüler) and (Lehrer). The (Schüler) part starts with a treble clef and a key signature of one sharp (F#). The (Lehrer) part starts with a bass clef and a key signature of one sharp (F#). The score consists of two systems. The first system has two staves, each with a treble clef and a key signature of one sharp (F#). The second system has two staves, each with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings (p, f) and articulation markings (accents).

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12 Alter Tanz

18. Jahrhundert

Musical score for "12 Alter Tanz" in 2/4 time, key of D major. The score is for two parts: (Schüler) and (Lehrer). The (Schüler) part starts with a treble clef and a key signature of one sharp (F#). The (Lehrer) part starts with a bass clef and a key signature of one sharp (F#). The score consists of two systems. The first system has two staves, each with a treble clef and a key signature of one sharp (F#). The second system has two staves, each with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings (p, f) and articulation markings (accents).

3. November wir singen
 Aus dem Odenwald
 Ich wol - len wir sin - gen das A - - bend - lied und
 be - ten, daß Gott uns be - hüt'.