

Dem Rosé-Quartett gewidmet
Streichquartett Nr. 1

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String Quartet No. 1
A-Dur/A major

Erich Wolfgang Korngold
opus 16
(1922)

I

Allegro molto (♩)

Viol. I

musical notation for Violin I and Violin II parts, including dynamics like *molto espress.*, *cresc.*, *ff*, *pp*, *sub. p*, *molto*, and *marc.*

musical notation for Violin I and Violin II parts, including dynamics like *ff*, *molto f*, *wp*, *p*, and *mp*. A rehearsal mark **9** is present with the instruction **Ruhig**.

musical notation for Violin I and Violin II parts, including tempo markings *(poco rit.)* and *(a tempo)*, and dynamic markings like *ff*, *f*, *mp*, and *mf*.

musical notation for Violin I and Violin II parts, including dynamics like *ff*, *mf*, *fp*, and *fz*.

musical notation for Violin I and Violin II parts, including dynamics like *fp*, *ff*, and *ffz*. A tempo marking *herzortret. marc.* is present.

musical notation for Violin I and Violin II parts, including dynamics like *fp*, *ffz*, and *f*. A rehearsal mark **11** is present with the instruction *poco accel.*

PREVIEW LOW Resolution

Viol. I
ff
a tempo
Viol. II

Viol. I

Viol. II *mf* *avanzirend*
Viol. I *mf* *avanzirend*
12

Viol. II *fp* *accel.*
Viol. I *fp* *accel.*

molto accel.
fp

13

PREVIEW

Low Resolution

acc. - - - - -

sfz sfz hervortretend ff ff

Viol. I

ff sfz sfz molto accel. 14 ff sempre accel.

ff marc. Unerklich einhaltend rit. rit. ff sempre accel. rit. sfz p

molto rit. langsam cresc. fp fp

16 a tempo (ruhiges, nicht schleppendes Hauptzeitmaß) poco rit. ff molto ff espr. p p

a tempo p p espr. pp p pp

PREVIEW

Viol. II *pizz.* Viol. I *mf* *p* *pp* *steigernd* *ten.* Viol. II

17 *mp espress.* *p*

Nachlassend *p* *pp*

Viol. *pp* *ppp* *(weich) pizz.*

18 Gemäßigtes Hauptzeitmaß

Viol. I *arco* *espress.*

Viol. I *mp* *Viol. II* *p* *(accel.)* *Halbend*

Allmählich nachlassend *sub. p* *espr.* *sub. p* *sub. p*

20 *sub. p*

PREVIEW LOW RESOLUTION

Viol. I
p espr.
 (poco rit.) **Ruhig**
p

Viol. II
 (poco rit.) (a tempo)
p

Viol. I
 accel.
ff

Viol. II
ff

Viol. I
ff

Viol. II
 poco rit.
ff

Viol. I
 sehr betont
 pizz.
ff

PREVIEW
 Low Resolution