

Krzysztof Penderecki

## Concerto

per flauto (clarinetto) ed orchestra da camera

(1992)

Klavierauszug von / Piano Reduction by  
Claus-Dieter Ludwig

ED 8108  
ISMN 979-G-001-08330-0

**PREVIEW**  
Low Resolution

*Jean-Pierre Rampal gewidmet*

**PREVIEW**  
**Low Resolution**

Auftragswerk des  
Orchestre de Chambre de Lausanne  
zum 50. Orchesterjubiläum

# PREVIEW

## Low Resolution

Uraufführung:  
11. Januar 1993 in Lausanne  
Orchestre de Chambre de Lausanne  
Solist: Jean-Pierre Rampal  
Leitung: Krzysztof Penderecki

First performance:  
January 11, 1993 in Lausanne  
Orchestre de Chambre de Lausanne  
Soloist: Jean-Pierre Rampal  
Conductor: Krzysztof Penderecki

## Orchesterbesetzung

2 Flöten (2. auch Piccolo)  
2 Oboen (2. auch Englisch Horn)  
2 Klarinetten in B (2. auch Baßklarinette in B)  
2 Fagotte (2. auch Kontrafagott)  
2 Hörner in F  
2 Trompeten in C  
Schlagzeug (2 Spieler):  
Triangel  
3 hängende Becken  
Tamtam  
Kuhglocken  
2 Tomtoms  
Rototoms  
Kleine Trommel  
Röhrenglocken  
Glöckenspiel  
Xylophon  
Marimbaphon

Celesta  
8 Violinen I  
6 Violinen II  
4 Violen III  
4 Violoncelli  
2 Kontrabässe

## Instrumentation

2 Flutes (2<sup>nd</sup> also Piccolo)  
2 Oboes (2<sup>nd</sup> also English Horn)  
2 Clarinets in B (2<sup>nd</sup> also Bass Clarinet in B)  
2 Bassoons (2<sup>nd</sup> also Contrabassoon)  
2 Horns in F  
2 Trumpets in C  
Percussion (2 players):  
Triangle  
3 hanging cymbals  
Tamtam  
Cowbells  
2 Tom-toms  
Rototoms  
Small Drum  
Tubular Bells  
Glockenspiel  
Xylophone  
Marimba

Celesta  
8 Violins I  
6 Violins II  
4 Violins III  
4 Violoncellos  
Double Basses

Duration: approx. 25 minutes

# Concerto per flauto (clarinetto) ed orchestra da camera

Krzysztof Penderecki  
\* 1933

Flauto *Andante* (♩ = 72)

Piano *p*

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12 *accel.*  
*cresc.*

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*poco rull.* Più mosso (♩ = 102)

2

22 *poco a poco accel.*

24 *(accel.)*

26 3

30

Musical notation for measures 30-32. Treble clef has a whole rest. Bass clef has a triplet of eighth notes, followed by eighth notes with slurs and accents. Measure 32 has a fermata over a whole note.

33

4

Musical notation for measures 33-35. Treble clef has eighth notes with slurs and accents. Bass clef has eighth notes with slurs and accents. Measure 35 has a fermata over a whole note.

36

*trac.*

Musical notation for measures 36-38. Treble clef has eighth notes with slurs and accents. Bass clef has eighth notes with slurs and accents. Measure 38 has a fermata over a whole note.

4a Cadenza

Musical notation for the Cadenza section, measures 39-41. Treble clef has eighth notes with slurs and accents. Bass clef has eighth notes with slurs and accents. Measure 41 has a fermata over a whole note.