

Nikolai Roslawez

В ЧАСЫ НОВОЛУНИЯ

In den Stunden des Neumonds / In the Hours of the New Moon

Lento

Tromboni e Tuba
Cassa
Violoncelli divisi
Contrabassi divisi

Trni e Tuba
Cassa
V-c. div.
C-b. div.

Cl. basso
Fag.
Trni e Tuba
Cassa

Arpa
Do#, Re, Mi, Fa#, Sol, La, Si

V-c. div.
C-b. div.

[illegible]

Cl. basso
Fag.
Arpa
V-ni I div.
V-ni II div.
V-le div.
V-c. div.
C-b. div.

[illegible]

2

Picc. *tr* *2 p* *2*

Fl. (I) *tr* *2* *a2* *p* *3* (I) *2 2 3* *p*

Cl.

Fag.

I (senza sord.) solo *p*

III con sord. *pp*

Cor. II con sord. *pp*

IV con sord. *pp*

Timp. *pp*

Arpa *b* *Do*, *Mib*, *Sib*

2

Vn I div. *2 3* *tr* *p* *2 3* *tr* *p*

Vn II div. *pp* *pp*

Vle div. *2 3* *p* *2 3* *p*

V-c. div. pizz. *pizz.*

Cb. div.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part I, starting with a melodic line in the second measure.
- Cl. (Clarinet):** Part I, starting with a melodic line in the second measure.
- Fag. (Bassoon):** Part I, starting with a melodic line in the second measure.
- III (Horn III):** Sustained notes.
- Cor. II (Cor Anglais II):** Sustained notes.
- IV (Horn IV):** Sustained notes.
- Timp. (Timpani):** Rhythmic pattern with dynamics *p* and *pp*.
- Arpa (Harp):** Arpeggiated figures with dynamics *pp* and *p*.
- V-ni I div. (Violin I):** Sustained notes.
- V-ni II div. (Violin II):** Sustained notes.
- V-ni III div. (Violin III):** Sustained notes.
- V-le div. (Viola):** Sustained notes.
- V-c. div. (Violoncello):** Sustained notes, marked *arco* and *pp*.
- C-b. div. (Contrabass):** Sustained notes, marked *pp* and *III*.