

Henri Wieniawski, Konzert No. 2

- 1 Flauti
- 1 Oboi
- 1 Clarinetti in Si $\flat$
- 1 Fagotti
- 1 Corni in Fa
- 1 Trombe in Re
- 1 Trombone alto
- 1 Trombone tenore
- 1 Trombone basso
- 1 Timpani in Re e La

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Henri Wieniawski

1835 - 1880

# Konzert Nr. 2

für Flauto in C

opus 22

ED 81-10

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Flauti

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# Konzert No. 2

d-Moll / ré mineur / d minor

Henry Wieniawski, op. 22

Allegro moderato.

The image displays a preview of a musical score for the second concert by Henry Wieniawski. The score is written for piano and is in the key of D minor (d-Moll / ré mineur / d minor). The tempo is marked "Allegro moderato." The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a first ending bracket and a piano (*p*) dynamic. The second system continues with piano (*p*) dynamics. The third system includes a first ending bracket and a measure marked with the number "6". The fourth system features a first ending bracket and a fortissimo (*ff*) dynamic. The fifth system concludes with a first ending bracket and a fortissimo (*ff*) dynamic. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the entire page.

First system of musical notation, featuring piano (p) and forte (f) dynamics. Includes first ending bracket (1) and second ending bracket (7).

Second system of musical notation, featuring a **B Solo** section for Violin (Viol.). Includes first ending bracket (1).

Third system of musical notation, featuring first ending bracket (12) and second ending bracket (14).

Fourth system of musical notation, featuring a **Solo Viol.** section.

Fifth system of musical notation, featuring forte (f) dynamics.

Sixth system of musical notation, featuring **D** dynamics, **Clar.** (Clarinet) section, first ending bracket (2), second ending bracket (13), and a **#10** marking. Includes forte (f) dynamics.

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First system of musical notation, featuring a treble and bass clef. A large letter 'E' is positioned above the treble staff. The notation includes various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

Third system of musical notation, including the instruction 'Solo Viol.' above the treble staff and the number '10' below the bass staff.

Fourth system of musical notation, including the letter 'F' above the treble staff and the number '6' below the bass staff.

Fifth system of musical notation, continuing the musical score with treble and bass clefs.

Sixth system of musical notation, including the instruction 'ritmato Viol.' above the treble staff, the number '12' below the bass staff, and dynamic markings 'p' and 'p'.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef contains a simple accompaniment. A large number '9' is printed in the center of the system.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line in the treble and accompaniment in the bass. A large number '1' is printed in the center.

Third system of musical notation, including a repeat sign (two vertical bars) above the treble clef. The system contains two measures of music in both staves. A large number '1' is printed in the first measure, and a large number '2' is printed in the second measure.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef has a melodic line with a slur and a fermata. The bass clef has a simple accompaniment. A large number '3' is printed in the center.

Fifth system of musical notation, featuring a treble and bass clef. Both staves contain a complex, rhythmic accompaniment consisting of many sixteenth notes. A large number '4' is printed in the center.

Sixth system of musical notation, featuring a treble and bass clef. Both staves contain a complex, rhythmic accompaniment. A large number '5' is printed in the center.

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First system of musical notation, consisting of two staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and dynamics.

Fifth system of musical notation, including dynamic markings such as *p* and *f*, and fingerings like '1' and '4'.

Sixth system of musical notation, concluding with a double bar line and the number '12' in a box, indicating the end of the page.

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