



Helmut Degen

1911–1987

Kleines Konzert

für Klavier und kleines Streichorchester

Partitur

ED 80

ISMN M-001-03065-6

Orchesterstimmen erhältlich

PREVIEW
Low Resolution

Kleines Konzert

Helmut Fricke
1955

Molto moderato e largo

I

Klavier

1. Violine

2.

Bratsche

Basse
(Violoncello
und Kontrabaß)

Molto moderato e largo

ff marc. sempre

ff marc. sempre

ff marc. sempre

ff marc. sempre

Allegretto (Munter)

A

Allegretto (Munter)



KL.

1. Viol.

2. Viol.

Br.

Vc. pizz.

arco

Basso

KL.

Kl.

1. Viol.

2. Viol.

Br.

Basso

©

Kl.

rit.

dim.

dim.

dim.

a tempo

Kl. *p*

Musical score for Klavier (Kl.) in G major, 4/4 time. The tempo is marked 'a tempo'. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

(D) *a tempo*

1. Viol. *p*

2. Viol. *p*

Br. *p* pizz.

Basse *p* Vc.

Musical score for Violins (1. and 2.), Brass (Br.), and Basses (Basse). The tempo is marked 'a tempo'. The Violins play a simple melody with a piano (*p*) dynamic. The Brass and Basses provide harmonic support, with the Basses playing a steady eighth-note pattern. The Brass part includes a 'pizz.' (pizzicato) instruction.

Kl. *p*

Musical score for Klavier (Kl.) in G major, 4/4 time. The music continues with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

pizz.

arco

Vc.

Musical score for Violoncello (Vc.) in G major, 4/4 time. The music begins with a piano (*p*) dynamic. The Vc. plays a steady eighth-note pattern, with a 'pizz.' (pizzicato) instruction in the first measure and an 'arco' (arco) instruction in the second measure.

The image displays a musical score for a piano introduction. The instruments listed are Klavier (Kl.), Violins (Viol.), Brass (Br.), and Violoncello (Vc.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part (Kl.) features a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The Violins (Viol.) and Violoncello (Vc.) parts are also visible, with the Vc. part showing a prominent 'V' watermark. A large, stylized 'E' watermark is overlaid on the right side of the page.

KL.

1. Viol.

2.

Br.

Bässe

PREVIEW Low Resolution

KL.

pp

pp

pp

arco V

Vel.

pp

PREVIEW Low Resolution