

# FRÈRE JACQUES

Texte et mélodie français, vers 1170  
 arrangée par G. Heuridan

Moderato ♩ = 108

1 3

*mf* Frè - re Jac - ques, frè - re Jac - ques!

3 1

Detailed description: This system shows the first two measures of the piece. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter note G4 (labeled '1') and a quarter note A4 (labeled '3'). The bass clef accompaniment consists of a steady quarter-note bass line. The lyrics 'Frè - re Jac - ques, frè - re Jac - ques!' are written below the notes.

3

Dor - mez vous? Dor - mez vous?

3

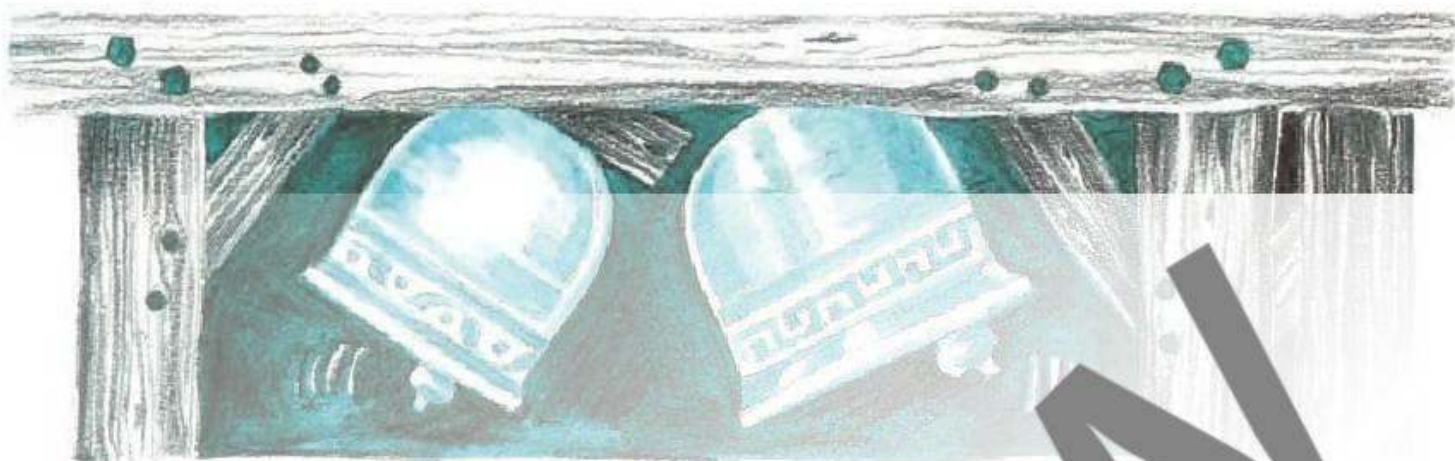
Detailed description: This system shows the next two measures. The melody continues with a quarter note B4 (labeled '3') and a quarter note C5. The lyrics 'Dor - mez vous? Dor - mez vous?' are written below. The bass line continues with quarter notes.

4 2 1 4

Son - nez les ma - ti - nes! *p* Son - nez les ma - ti - nes!

3 5

Detailed description: This system shows the final two measures. The melody features a quarter note D5 (labeled '4'), a quarter note E5 (labeled '2'), a quarter note F#5 (labeled '1'), and a quarter note G5 (labeled '4'). The lyrics 'Son - nez les ma - ti - nes! p Son - nez les ma - ti - nes!' are written below. The bass line continues with quarter notes.

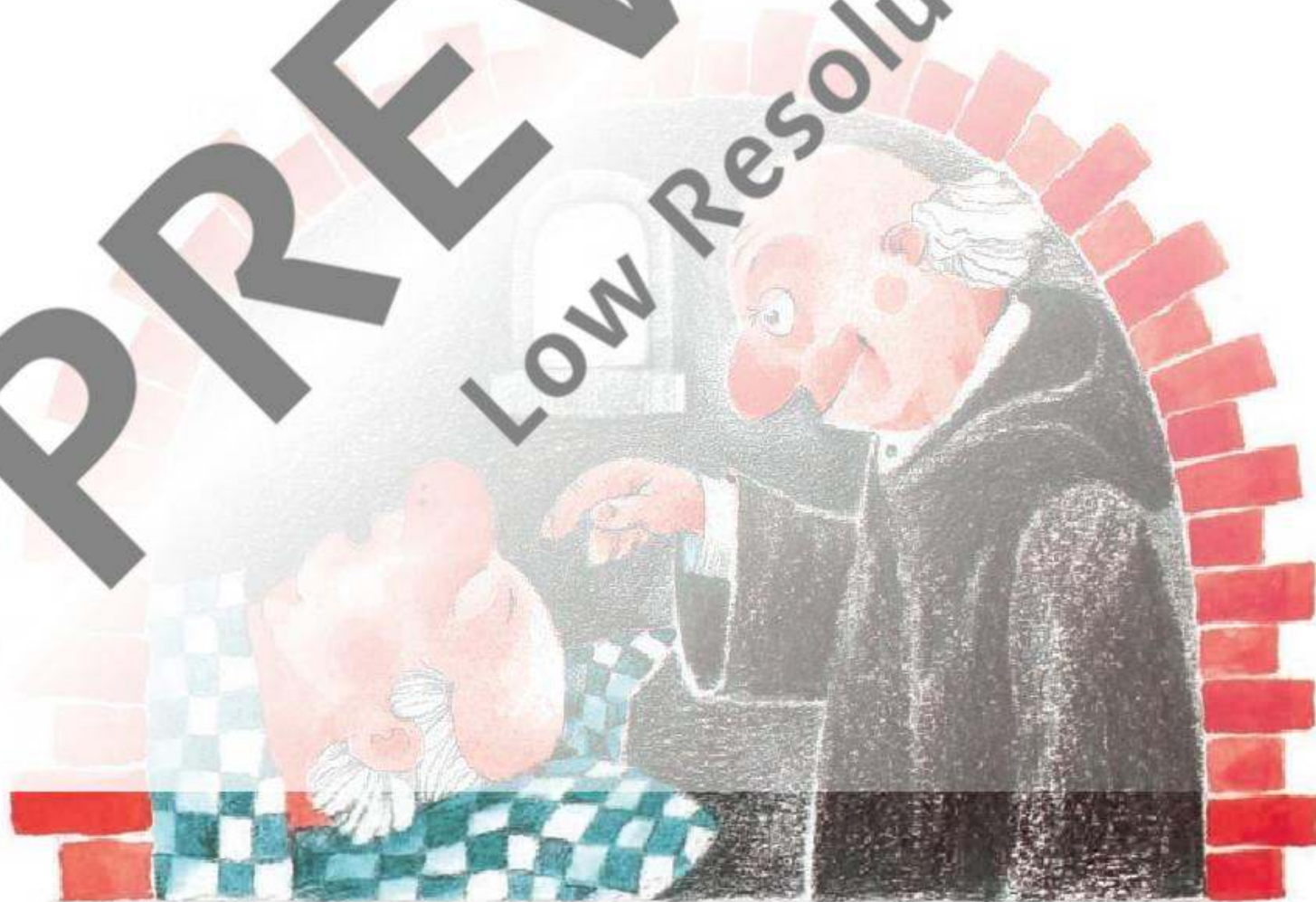


Musical score for a piece in G major (one sharp). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef with lyrics underneath. The lyrics are: *mf* Ding, din, don, ding, da, don!

Measure numbers 4, 1, 3, and 5 are indicated below the staff.

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# AU CLAIR DE LA LUNE

Texte et musique français (17<sup>ème</sup> / 18<sup>ème</sup> siècle)  
Arrangé par H. Heumann

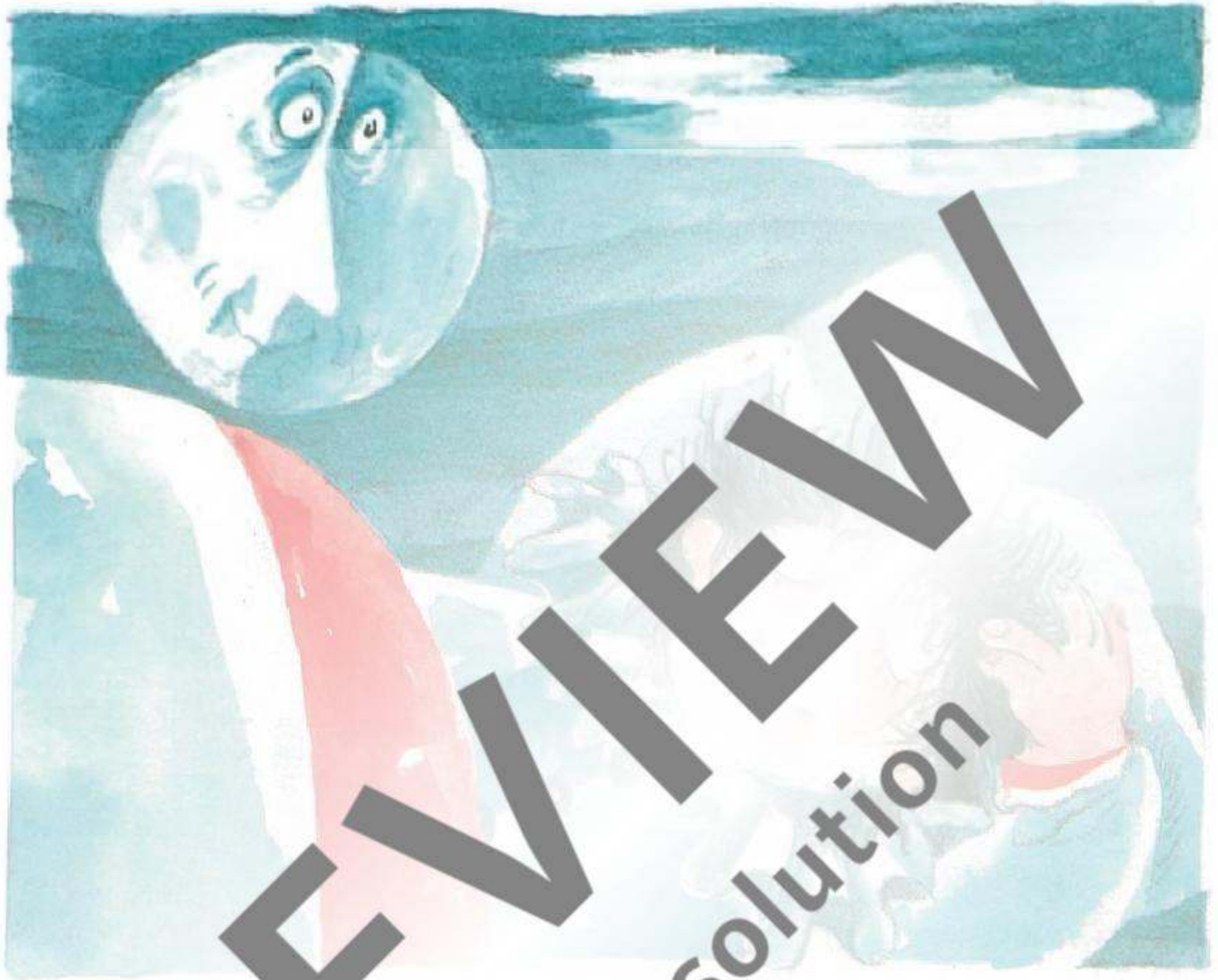
Vivo ♩ = 144 - 160

*mf* Au clair de la lu - ne, on a - mi Pres - ent;

pré - te - ri - ta - ble - se, pour é - cri - re un mot.

La chan - delle est mor - te, je n'ai plus de feu,

The image shows a piano score for 'Au Clair de la Lune'. It consists of three systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivo' with a metronome marking of 144-160. The dynamics are marked 'mf'. The lyrics are in French. The score includes fingerings (e.g., 3, 5, 1, 5, 4, 1, 5, 1) and articulation marks like slurs and accents. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the entire page.



PREVIEW  
Low Resolution

du - vre moi ta por - te, pour l'a - mour de Dieu.

5 3 5

2. Au clair de la lune Pierrot répondit:  
«Je n'ai pas de plume; je suis dans mon lit.  
Va chez la voisine, je crois qu'elle y est,  
car dans sa cuisine on bat le briquet.»

3. Au clair de la lune Pierrot se rendort,  
Il rêve à la lune, son cœur bat bien fort,  
car toujours si bonne pour l'enfant tout blanc,  
la lune lui donne son croissant d'argent.

# SUR LE PONT D'AVIGNON

**Giocoso** ♩ = 144

Texte en musique française  
révisé par G. Heintz

Refrain

*mf* Sur le pont d'Avignon, l'on y danse,

l'on y danse, le pont d'Avignon,

l'on y danse tout en rond.

1. Les

*Fine*