

1. Schott's Joplin

Ragtime ♩ ca. 96 $\text{♩} = \text{♩} \text{♩}$

I

mf

II

mf

III

mf

D D^b C B5⁺ B7⁺ B^b

6

Em A⁶ F[#]m7 F7 B D⁹ Em⁷

Em F7 B^b D⁹ G7 C7

14 D#° E° Cm A7 B D Db

19 C B5+ B7 B C

B5+ Cm7 A7 D Rhyth. tacet D

PREVIEW
Low Resolution

2. Beginner's Blues

Moderately ♩ ca. 126 ♩ = ♩

The musical score is written for three staves in a 12-measure blues format. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Moderately' with a metronome marking of approximately 126 beats per minute. The first staff contains the melody, starting with a dynamic marking of *mf*. The second and third staves provide harmonic accompaniment, also marked *mf*. Chord symbols are indicated above the staves: A, Bb, Bb7, Eb, G7b9, and F7. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire page.

13

B

B^b7 E^b7 B^b

17

E^b7

D. S al

3. Look to Tomorrow

Moderately slow ♩ ca. 100 ♩ = ♩

The musical score is written for piano and bass in 3/4 time. It consists of three systems of staves. The piano part is in the upper staves, and the bass part is in the lower staves. The score includes various chords and melodic lines. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. The chords are as follows:

- System 1: CΔ, Fm7, Fm6, E♭Δ, A♭m7, A♭m6, G♭Δ, F7(b9), F7
- System 2: B♭7, E♭7, A, A♭Δ, A♭m7, C7
- System 3: Em7, Em6, D6, G7, G7/4, A♭7, G7
- System 4: Fm7, Fm6, E♭Δ, A♭m7, A♭m6, CΔ