

# Erstes Konzert

für Violine und Orchester

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1880 – 1944

## Allegretto grazioso

### I

Clarinetten I & II, Fagotti I & II, Violen, Violoncelli, and Contrabassi. The score shows the beginning of the piece with various dynamics like *pp* and *pizz.* and articulation marks like accents and slurs.

Flöten I & II, Clarinetten I & II, Fagotti, Violinen I & II, Violen, Violoncelli, and Contrabassi. This section includes a first ending bracket labeled '1' over the Flute I staff and continues with various musical notations and dynamics.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part I has a melodic line starting with a *p* dynamic and ending with *mf*. Part II is silent.
- Ob. (Oboe):** Part I has a sustained note with a *p* dynamic. Part II has a similar line.
- Cl. (Clarinet):** Part I is silent. Part II has a melodic line with a *p* dynamic.
- Cl. basso (Bassoon):** Part I is silent. Part II has a melodic line with a *p* dynamic.
- Fag. (Bassoon):** Part I has a sustained note with a *p* dynamic. Part II has a similar line.
- C-fag. (Contrabassoon):** Part I is silent. Part II is silent.
- Tr-lo (Trumpet):** Part I is silent. Part II has a melodic line with a *p* dynamic.
- Arpa (Arpa):** Part I has a sustained note with a *p* dynamic. Part II has a similar line.
- p-no (Piano):** Part I has a melodic line with a *p* dynamic. Part II has a similar line.
- Archi (Archi):** Part I has a melodic line with a *p* dynamic. Part II has a similar line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall mood is quiet and contemplative, with a gradual increase in volume towards the end of the page.

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The musical score is arranged in systems for various instruments. The Flute (Fl.) part has two staves (I and II) with dynamics *mf* and *f sempre*. The Oboe (Ob.) part has two staves (I and II) with dynamics *mf* and *f sempre*. The Clarinet (Cl.) part has two staves (I and II) with dynamics *mf* and *f sempre*. The Bassoon (Fag.) part has two staves (I and II) with dynamics *mf* and *f sempre*. The C-bassoon (C-fag.) part has one staff with dynamics *mf* and *f sempre*. The Trumpet (Tr-lo) part is empty. The Arpa (Arpa) part has two staves with dynamics *f sempre*. The Piano (P-no) part has two staves with dynamics *mf* and *f sempre*. The Archi (Archi) part has four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with dynamics *mf* and *f sempre*, and performance instructions *unis.*, *f sempre arco div.*, and *f pizz. sempre arco*. A second measure marker '2' is located at the top right of the page.

This musical score page includes the following parts and markings:

- Fl.** (Flute): I, II
- Ob.** (Oboe): I, II
- C.ingl.** (English Horn)
- Cl.** (Clarinet): I, II
- Cl. basso** (Bass Clarinet)
- Fag.** (Bassoon): I, II
- C-fag.** (Contrabassoon)
- Arpa** (Harp)
- P-no** (Piano)
- V-no solo** (Violin solo)
- Archi** (Strings):
  - Violins: *mf*, *unis. arco*
  - Violas: *mf*
  - Celli: *mf*, *unis. arco*, *pp*
  - Bassi: *mf*, *pp*

Performance markings include *mf* (mezzo-forte), *pp* (pianissimo), *solo*, *pizz.* (pizzicato), and *unis. arco* (unison arco).

Fl. I *solo*  
Fl. II *pp*

Ob. I *mf*  
Ob. II *mf*

C. ingl. *pp*  
Cl. I *pp*  
Cl. II *pp*  
Cl. basso *pp*  
Fag. I *pp*  
Fag. II *pp*  
C-fag. *pp*

Arpa *pp*  
P-no

V-no solo *pp*  
*cresc. poco a poco*  
*mf*

Archi *mf*  
*div.*