

X. Am ersten Tage des Maien

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Allegretto moderato e grazioso

Sopran

Mezzo-
sopran

Alt

Klavier

p

Am

Allegretto moderato e grazioso

p

5

er - - sten - Ta - - ge des Mai - - - en der

p

Am er - - sten Ta - ge des Mai - - en

p

Am er - - sten Ta - ge des Mai - - en

5

Aufführungsdauer der Sätze X bis XII: ca. 8 Minuten

9

cresc. *f*

Blu - - men_ ging ich_ mich_ freu - - - -

cresc. *f*

der Blu - men ging ich mich freu - - - -

cresc. *f*

der Blu - men ging ich mich freu - - - -

9

cresc. *f*

13

- - - - en, der Blu - - men_ ging_ ich_ mich_

- - - - en, der Blu - - men_ ging ich_ mich_

- - - - en, der_ Blu - men ging_ ich mich

13

sf

17

freu - - en,

freu - - - en,

freu - - en,

17

p

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a B-flat major key with two flats. The lyrics 'freu - - en,' are repeated across the three voices. The piano part begins with a treble clef and a key signature of two flats. It includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a piano (*p*) dynamic. The system concludes with a repeat sign.

21

ein Vög - - lein - kam - - - den -

ein Vög - - lein kam

ein Vög - - lein kam

21

p

Detailed description: This block contains the second system of the musical score, measures 21 through 24. It continues with the three vocal staves and piano accompaniment. The lyrics 'ein Vög - - lein - kam - - - den -' are for the Soprano, 'ein Vög - - lein kam' for the Alto, and 'ein Vög - - lein kam' for the Tenor. The piano part continues with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. The system concludes with a repeat sign.

25

Busch ent - lang, von Lie - be das Vög - - lein

den Busch ent - lang, von Lie - be das Vög - - lein

den Busch ent - lang, von Lie - be das Vög - - lein

25

ten.

sf

Detailed description: This block contains the musical notation for measures 25 through 28. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have lyrics: 'Busch ent - lang, von Lie - be das Vög - - lein' for Soprano, 'den Busch ent - lang, von Lie - be das Vög - - lein' for Alto, and 'den Busch ent - lang, von Lie - be das Vög - - lein' for Tenor. The piano part includes dynamic markings *ten.* and *sf*.

29

sang, von Lie - be das

sang, von Lie - be das

sang, von Lie - be das

29

f

Detailed description: This block contains the musical notation for measures 29 through 32. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'sang, von Lie - be das' for Soprano, 'sang, von Lie - be das' for Alto, and 'sang, von Lie - be das' for Tenor. The piano part includes a dynamic marking *f*.

34

Vög - lein sang.

Vög - lein sang.

Vög - lein sang.

p O

p O

34

p

p

Etwas langsamer

39

Vög - lein, du kommst von Fi - ren - ze, so sag mir von Lieb in dem Len - ze,

Vög - lein, du kommst von Fi - ren - ze, so sag mir von Lieb in dem Len - ze,

p O Vög - lein, du kommst von Fi - ren - ze, so sag mir von Lieb in dem Len - ze,

Etwas langsamer

39

dolce