

Paul Hindemith

Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

für großes Orchester

(1943)

Partitur

ED 78

ISMN M-001-03064-9

PREVIEW
Low Resolution

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ORCHESTER-BESETZUNG

2 große Flöten

2 Fagotte

1 kleine Flöte

1 Kontrafagott

2 Oboen

4 Hörner

1 Englisch Horn

3 Trompeten

2 Klarinetten in B

3 Posaunen

1 Baßklarinete

3 Euphonien

Aufführungsdauer: 17 Minuten

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

The image shows a page of a musical score for 'Sinfonische Metamorphosen' by Paul Hindemith. The score is for a symphony and includes parts for various instruments. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in B (1 and 2), Bassoon in B (1 and 2), Horn in F (1 and 2), Trumpet in B (1), and Percussion (Pk). The second system includes parts for Violin (1 and 2) and Viola. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *arco*. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid on the score.

This image shows a page of a musical score, page 3, featuring woodwind and string parts. The woodwind section includes:

- Kl. Fl (Clarinet in F)
- gr. Fl (Goblet Flute)
- Ob (Oboe)
- Klar (Clarinet in B)
- Baßkl (Bass Clarinet)

The string section includes:

- Hr (Violins, parts 1 and 2)
- Tr (Violas, parts 1 and 2)
- Pk (Cellos)
- 2 (Double Basses)

The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

This image shows a page of a musical score for a symphony orchestra, page 4. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), gr. Fl. (Grand Flute) with two parts, Ob. (Oboe) with two parts, Klar. (Clarinet) with two parts, Basskl. (Bassoon), Fag. (Bassoon) with two parts, Hr. (Horn) with two parts, and Kb. (Cello). The score includes dynamic markings such as *f*, *mf*, *p*, and *piet.* (pizzicato). There are two circled 'A' markings above the staves, one at the top right and one in the middle right. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

This page of a musical score, page 5, features the following instruments and parts:

- Kl. Fl** (Clarinet in F): Treble clef, includes trills and slurs.
- gr. Fl** (Clarinet in G): Treble clef, includes trills and slurs.
- Ob** (Oboe): Treble clef, includes a *mf* dynamic marking.
- Klar** (Clarinet in Bb): Treble clef, includes a *mf* dynamic marking.
- Baßkl** (Bassoon): Treble clef, includes a *mf* dynamic marking.
- Fag** (Bassoon): Bass clef, includes a *mf* dynamic marking.
- Hr** (Horn): Treble clef, 3/4 time signature.
- Pk** (Trumpet): Treble clef.
- Kb** (Cello/Double Bass): Bass clef.

The score is overlaid with a large, diagonal watermark that reads "PREVIEW Low Resolution".

kl. Fl

gr. Fl 1/2

Ob 1/2

E. H.

Klar 1/2

BaBkl

Fag 1/2

Hr 1/2

Pk

PREVIEW

Low Resolution

Kb