

Oboe

Divertissement

Erwin Schulhoff
1894 - 1942

Ouverture

Allegretto con moto

f *mf grazioso* *p* *sempre (arco)* *p* *subpp* *f* *p* *ff sempre* *poco allargando*

Burlesca

Allegro molto $\text{♩} = 120$

The musical score for 'Burlesca' consists of ten staves of music. The first staff begins with the tempo marking 'Allegro molto' and a metronome marking of 120. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf*, *pp*, *subpp*, *mp*, *f*, and *mf poco espress.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

The first system of the musical score consists of two staves. The top staff begins with a fortissimo (*ff*) dynamic marking and includes a *poco pesante* instruction. The bottom staff starts with a mezzo-forte (*mf*) dynamic marking and is marked *più mosso*. Both staves contain complex melodic lines with various articulations and phrasing.

Romanze

Andantino $\text{♩} = 75$

The second system of the musical score is a single staff piece. It begins with a mezzo-forte (*mf*) dynamic marking and is marked *Andantino* with a tempo of $\text{♩} = 75$. The piece features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), and piano (*p*). The notation includes slurs, accents, and phrasing marks throughout the piece.

PREVIEW Low Resolution

Charleston

Allegro $\text{♩} = 84$

2 Clar. *mp* *mf*



PREVIEW

Low Resolution

Tema con Variazioni e fugato

Andante $\text{♩} = 100$ *p dolce*Più mosso $\text{♩} = 120$ *p sempre stacc.*Allegro $\text{♩} = 160$ *p dolce e poco espress.*Andantino $\text{♩} = 100$

Clar.

*mp sempre**p sempre*

mf

mf

Allegretto

Allegretto $\text{♩} = 128$
2 *mp*

mp

mp

mp

mp

mp

pp

PREVIEW
Low Resolution

Rondino ~ Finale

Molto allegro con fuoco ♩ = 158

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff also starts with *ff*. The third staff is marked *meno f*. The fourth staff contains dynamic markings *ffp*, *ff*, *pp*, *f*, and *p*. The fifth staff is marked *meno f* and includes a *Clar.* (Clarinet) part with a *ffp* dynamic. The sixth staff is marked *mf*. The seventh staff has *ff* and *sub. p* markings. The eighth staff is marked *f p* and *mf*. The ninth staff is marked *ff*. The tenth staff concludes with dynamic markings *f*, *ff*, *ff*, and *Fine*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

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Ouverture

Allegretto con moto $\text{♩} = 88$

f *p grazioso* *f marc.* *mf* *sempre staccatissimo* *p* *dim.* *cresc.* *f* *sub. pp* *ff sempre* *poco allargando*