

Hans Werner Henze

1926-2002

Drei Lieder über den Schnee

für Sopran, Bariton und 8 Instrumente
for Soprano, Baritone and 8 Instruments

(1989)

Text von / Text by
Hans Ulrich Treichel

Partitur und Stimmen / Score and Parts

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PREVIEW
Low Resolution

Auftragswerk der Alten Oper Frankfurt

PREVIEW
Low Resolution

Uraufführung:
6. September 1969 in Frankfurt
Maria Hussmann, Sopran
Kurt Widmer, Bariton
Scharoun Ensemble

Besetzung

Sopran
Bariton
Klarinette in B
(auch Baßklarinetten in B)
Horn in F
Fagott
2 Violinen
Viola
Violoncello
Kontrabaß

Distribution

Soprano
Baritone
Clarinet in Bflat
(also Bass clarinet in B)
Horn in F
Bassoon
2 Violins
Viola
Violoncello
Double Bass

Die Partitur ist vollstän- dig und enthält alle Notizen für
eine Note, außer die Kontrabaß-Partitur, die nur
alle Notizen enthält.

The score is complete and contains all notes for
every part, with the exception of the double bass
part, which contains only the notes for the

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I.

Schnee, den ich loben will,
der die Bäume in weiße Wolken
verwandelt, den du sammelst
wie Silber auf deinen Schultern,
der die Spuren vor unseren Türen
verwischt, Schnee, der sich
opfert für dich und für mich.

II.

Es ist ein Schnee gefallen
Geliebter dein Mund ist so kalt
Wenn wir beisammen sind
Ich weiß wir vergehen

Geliebter dein Mund ist so kalt
Der Himmel ist so blau
Es ist ein Schnee gefallen
Es spricht es spricht

III.

Als die Erde von
Schnee bedeckt war
und die Bäume
wie weiße
Wolken
standen
und der Wind
keine
Spur
von
unserer
Anwesenheit
ließ

PREVIEW
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Dieter Rexroth gewidmet

Drei Lieder über den Schnee

(1989)

Hans Werner Henckes

1988

I.

The image shows a musical score for the first movement of 'Drei Lieder über den Schnee'. The score is written for a chamber ensemble consisting of Bassoon, Horn, Flute, Baritone, Violin (1 and 2), and Viola. The tempo and mood are indicated as 'Still, innig' with a metronome marking of quarter note = 60. The key signature is one sharp (F#). The score is divided into measures, with time signatures of 3/4 and 5/8. The lyrics 'can sand.' and 'Schnee,' are visible in the Baritone part. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW LOW Resolution'.

The image shows a page of a musical score, page 6, featuring a large, diagonal watermark that reads "PREVIEW" in a bold, sans-serif font. The score is written for several instruments and a vocal part:

- Baßklar.** (Bassoon): Part 6, measures 8 and 9, 4/4 time signature.
- Hr.** (Horn): Measures 8 and 9, 4/4 time signature.
- Fag.** (Flute): Measures 8 and 9, 4/4 time signature.
- Bariton** (Baritone): Measures 8 and 9, 4/4 time signature. The lyrics are: "den ich lo - ben ver - wandelt".
- Viol.** (Violin): Two staves, measures 8 and 9, 4/4 time signature.
- Via.** (Viola): Measures 8 and 9, 4/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The watermark "PREVIEW" is superimposed over the entire page, with the word "Low Resolution" written in a smaller font below it.

The image shows a page of a musical score, page 7, featuring a large, diagonal watermark that reads "PREVIEW" in a bold, sans-serif font. The score is arranged in a standard orchestral layout. At the top, there are five empty staves. Below them, the score begins with a key signature of one sharp (F#) and a time signature of 3/4. The instruments and their parts are as follows:

- Baßklar.** (Bass Clarinet): Part 10, marked *pp*. The notation includes a 3/4 time signature, a 7/8 time signature, and a 3/4 time signature.
- Hr.** (Horn): Part 1, marked *pp*. The notation includes a 3/4 time signature.
- Fag.** (Bassoon): Part 1, marked *pp*. The notation includes a 3/4 time signature.
- Bariton** (Baritone): The vocal line with German lyrics: "den du sammelst - ... der die ... vor unseren Tü-ten ver-". The notation includes a 3/4 time signature, a 7/8 time signature, and a 3/4 time signature.
- Viol.** (Violins): Parts 1 and 2. The notation includes a 3/4 time signature, a 7/8 time signature, and a 3/4 time signature.
- Vis.** (Violas): Part 1. The notation includes a 3/4 time signature, a 7/8 time signature, and a 3/4 time signature.
- Kl.** (Cello): Part 1. The notation includes a 3/4 time signature, a 7/8 time signature, and a 3/4 time signature.
- Kb.** (Double Bass): Part 1. The notation includes a 3/4 time signature, a 7/8 time signature, and a 3/4 time signature.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The watermark "PREVIEW" is superimposed over the entire score, with the word "Low Resolution" written in a smaller font below it.

7/8 3/4 4/4 6/4

15 nimmt Klav.

Baßklar. p

Hr. p pp

Fag. p

Bariton - wischt, - Sol. und für mich,

Viol. 1 cont. fpp

Viol. 2 fpp

Via. fpp

attacca