

*Conlon*  
*Nancarrow*  
*Studies No. 4, 5, 7, 10, 11,  
12, 15, 16, 17 and 18*  
*for*  
*Low Resolution*  
*Piano*

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**PREVIEW**  
Low Resolution

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*Book Design by Michael Motley*

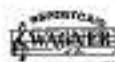
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COLLECTED STUDIES FOR PLAYER PIANO, VOL. 6: Studies No. 4, 5, 9, 10, 11, 12, 15, 16, 17 and 18 for Player Piano.  
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**PREVIEW**  
Low Resolution

Study #4 of T. lano

STUDIO HANCAWOW  
APARTADO 25-150  
CALLE 4007  
MEXICO 20, D.F.



WAGNER MARCA REGISTRADA  
12 PAUTAS No. 1

1.  $\text{♩} = 150$  sempre legato - sempre p

Handwritten musical notation for the first system, measures 1-5. The notation is in treble and bass staves. Measure 1 has a 9/16 time signature. Measures 2-5 have 4/16, 8/16, 2/16, and 15/16 time signatures respectively. The notes are mostly eighth and sixteenth notes, with some rests. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Handwritten musical notation for the second system, measures 6-9. The notation is in treble and bass staves. Measure 6 has a 13/16 time signature. Measures 7-9 have 9/16, 8/16, and 6/16 time signatures respectively. The notes are mostly eighth and sixteenth notes, with some rests. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Handwritten musical notation for the third system, measures 10-13. The notation is in treble and bass staves. Measure 10 has a 8/16 time signature. Measures 11-13 have 6/16, 6/16, and 6/16 time signatures respectively. The notes are mostly eighth and sixteenth notes, with some rests. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Handwritten musical notation for the fourth system, measures 14-17. The notation is in treble and bass staves. Measure 14 has a 6/16 time signature. Measures 15-17 have 6/16, 6/16, and 6/16 time signatures respectively. The notes are mostly eighth and sixteenth notes, with some rests. A large 'PREVIEW' watermark is overlaid diagonally across the page.

2.



3.

Handwritten musical notation for the first system of a piece, featuring a grand staff with treble, alto, and bass staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

Handwritten musical notation for the second system of a piece, featuring a grand staff with treble, alto, and bass staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

Handwritten musical notation for the third system of a piece, featuring a grand staff with treble, alto, and bass staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.