

Conlon Nanmarrow

1912 – 1931

Study No. 37

for Player Piano

Facsimile Edition

Collected Studies For Player Piano Vol. 3

ED 7685

ISMN M-001-09002-6

PREVIEW
Low Resolution

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Low Resolution

PREVIEW

Study = $10/225$

Class = $150/100$ $10/225$

Low Resolution

Handwritten musical notation on ten staves, showing various notes and rests. The notation is in German, with notes labeled with letters (A, B, C, D, E, F, G) and accidentals (sharps, flats, naturals). The staves are numbered 1 through 10. The tempo markings are as follows:

- Staff 1: $\text{♩} = 281\frac{1}{4}$
- Staff 2: $\text{♩} = 262\frac{1}{2}$
- Staff 3: $\text{♩} = 250$
- Staff 4: $\text{♩} = 240$
- Staff 5: $\text{♩} = 225$
- Staff 6: $\text{♩} = 210$
- Staff 7: $\text{♩} = 200$
- Staff 8: $\text{♩} = 187\frac{1}{2}$
- Staff 9: $\text{♩} = 180$
- Staff 10: $\text{♩} = 150$

A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

PREVIEW
Low Resolution

3.

A musical score consisting of ten staves. The notation is sparse, with some notes and rests visible. A large, bold, grey watermark is oriented diagonally from the bottom-left to the top-right, reading "PREVIEW" in large capital letters, and "Low Resolution" in smaller capital letters below it. The watermark is semi-transparent, allowing the musical notation to be seen through it.

(37)

Handwritten musical score on ten staves, featuring a large diagonal watermark reading "PREVIEW Low Resolution". The score includes tempo markings and a final measure with a circled number.

Tempo markings (J =):

- Staff 1: $J = 150$
- Staff 2: $J = 160 \frac{5}{8}$
- Staff 3: $J = 160$
- Staff 4: $J = 160$
- Staff 5: $J = 160$
- Staff 6: $J = 200$
- Staff 7: $J = 210$
- Staff 8: $J = 225$
- Staff 9: $J = 240$
- Staff 10: $J = 250$
- Staff 11: $J = 262 \frac{1}{2}$
- Staff 12: $J = 281 \frac{1}{4}$

The final measure of the score is circled and labeled with the number (37).

5.

Handwritten musical score for a piano piece, featuring 11 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of eighth and sixteenth notes, often beamed together. The first staff has a "pp" (pianissimo) dynamic marking and a "8va f." (octave up, fortissimo) instruction. The score is overlaid with a large, diagonal "PREVIEW" watermark and the text "Low Resolution".

(37)