

# Leben und Sterben des heiligen Teufels

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*Vorspiel*  
*rubato* "äußerst lebhaft"  
*ff*

*rubato* *a tempo*

*(m.d.)* *(m.s.)*

*p legato*

Lustig 1

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff starts with a bass clef and contains a simple accompaniment of eighth notes. A dynamic marking 'p' (piano) is placed above the first measure of the bass staff. A circled number '1' is positioned above the second measure of the treble staff. The system concludes with a double bar line.

The second system continues the musical piece with two staves. The treble staff features a melodic line with various note values and rests. The bass staff provides a steady accompaniment with eighth notes. The system ends with a double bar line.

2

The third system continues the piece with two staves. A circled number '2' is placed above the second measure of the treble staff. The notation follows the same pattern of melody and accompaniment as the previous systems, ending with a double bar line.

The fourth system continues the piece with two staves. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a consistent accompaniment of eighth notes. The system concludes with a double bar line.

3

4

*steigern*

*(attaca)*

# Nr. 1 Lied und Chor

(Vorhang auf. Magd.)

Breit 5

Magd. putzt das Zimmer. Rasputin sitzt in Ruhe, blickt ins Weite.)

Magd:

rit. -- 6 Fließend Ah,

M. 7

ak. rit.

M. 8

(rit.) a tempo

Er ist von Gott ge - sandt und pre - digt Got - -

(rit.) a tempo

M. Magd  
 tes Wort und wer nicht glaubt an ihn,

M. 9  
 der die-net auch nicht Gott.

M. Chor der Verschwörer  
 Ah, Er ist der Teu—fel

*Etwas schneller* 10 (T.) 20/20  
 (B.) 2/2

*Etwas schneller* Er ist der Teu—fel