

Tielman Susato

um / about 1500 - 1561

Danserye

Das dritte Musikbüchlein / The Third Music Book

(1551)

Tänze für Blockflötenquartett oder andere Melodiestrumente
Dances for Recorder Quartet or other melodic instruments

Herausgegeben von / Edited by
Norbert M. Schott

Spielplan / Playing Score

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PREVIEW
Low Resolution



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PREVIEW
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26. Les quatre Bransles

Tielman Susato
Danserye
Heft 2 / Book 2

A

A/T

T

B

27. Fagot

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28. Den hoboeken dans

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The image displays a musical score for a SATB choir and piano accompaniment. The score is organized into three systems. The first system consists of four staves: three for the vocal parts (Soprano, Alto, Tenor) and one for the piano accompaniment. The second system also consists of four staves for the same parts. The third system includes the vocal parts (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The word "Post" is visible in the background of the second system. The score concludes with a double bar line and a repeat sign.

[hierzu Nr. 30/paired with No. 30]

30. De Post

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for "De Post". The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor).

Piano accompaniment for "De Post", showing the left and right hand parts.

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[hierzu Nr. 29/paired with No. 29]

Soprano/Alto (S/A), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for "31. Matrigale". The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor).

[hierzu Nr. 32/paired with No. 32]

32. Danse de Hercules oft maticine

Tenor (T), Bass (B) vocal staves and piano accompaniment for "Danse de Hercules oft maticine". The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor).

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The first system of the score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

33. Allemaingne I

A

T

T

B

The second system includes four vocal parts labeled A (Alto), T (Tenor), T (Tenor), and B (Bass). Each vocal part has a treble clef and a common time signature. The instrumental accompaniment is shown in the bottom staff with a bass clef. The music is in 2/4 time and features a simple, rhythmic melody.

The third system continues the instrumental accompaniment from the previous system, showing the progression of the melody and accompaniment across four staves.

The fourth system concludes the piece, featuring a final cadence in the top staff and a corresponding bass line in the bottom staff. The music ends with a double bar line and repeat dots.

[hierzu /paired with Recoupe No. 34]

34. Recoupe

A
T
T
B

[hierzu/paired with Alle maingne No. 33]