

Violine

Trio

für Violine, Viola und Violoncello
(1986/87)

Aribert Reimann
* 1936

I
4 ca. 76-80
p

6
mf

9
mf f sff

12
sul tasto ord. mf

14
sf p mf P

16
pizz. arco sul pont. 7:4 pizz. arco sul pont. pizz. 5:4
f mf ff mf ff mf

18
5:4 ord. f p

20
f ff 4:3 mf

22 *flautando*
 Musical notation for measures 22-23. Includes a 4:3 ratio, a triplet of eighth notes, and a 5:3 ratio. Dynamics: *mp*, *f*. Fingerings: 3, 5, 6, 5.

24 Musical notation for measures 24-25. Includes a 4:3 ratio and a 6:4 ratio. Dynamics: *sf*, *mf*, *f*. Fingerings: 3, 5, 3, 5, 6.

26 Musical notation for measures 26-27. Includes a 5:3 ratio. Dynamics: *f*. Fingerings: 6, 5, 6, 3, 3, 5.

28 Musical notation for measures 28-29. Dynamics: *mf*. Fingerings: 5, 5, 5.

31 Musical notation for measures 31-32. Dynamics: *f*, *mf*. Fingerings: 5, 5, 5, 3.

33 Musical notation for measures 33-34. Includes a *pizz.* marking. Dynamics: *f*, *mf*, *f*, *fff*, *fff*. Fingerings: 5, 6, 5, 3, 5.

35 Musical notation for measures 35-36. Includes an *arco* marking. Dynamics: *fff*, *fff*, *f*, *mf*, *f*, *mf*. Fingerings: 5, 3, 5, 5.

37 Musical notation for measures 37-38. Dynamics: *f*, *ff*, *ff*. Fingerings: 5, 6, 5, 5, 5.

39 Musical notation for measures 39-40. Includes a *poco sul pont.* marking. Dynamics: *fff*. Fingerings: 3, 7, 7, 7, 7.

41 Musical notation for measures 41-42. Includes a *ca 92* marking. Dynamics: *f*, *sf*, *ff*. Fingerings: 3, 5, 5, 3, 5.

II

col legno

43 *col legno* *ord.* $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^5$ *sf* *sf* *sf*

45 $\overbrace{\quad\quad\quad}^5$ $5:4$ *mf* $5:4$ *f* *ff*

47 *mf* *f* *ff* 5 $5:4$

49 $5:4$ *ff* $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^3$ *col legno* *ord.* *ff*

51 $7:4$ *mf* *f*

53 $5:3$ *mf* $5:4$

55 *f* $5:3$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ *sf* *sf*

57 $\overbrace{\quad\quad\quad}^3$ *sf* *sf* *f* 5 $5:4$ 5

59 5 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^5$ *sff* *sff* *sff* *ff* $5:4$ 5 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^5$ *sff* *sff* *sff*

61 *mf* 5 5 *f* 5 *mf* $5:4$

63 *f sf*

65 *sff mf f*

67 *col legno sff mf ff*

69 *mf ff*

71 *mf ff*

73 *col legno sff ff*

75

77 *col legno ord. sff*

79 *ff*

III 5 ca. 96 *sul pont. ff mf sul tasto sul pont. ff*

86 *sul pont.* *f* *sul tasto* *mf* *sul pont.* *ff* 2

90 *ord.* *pp* *cresc.* *ff* 5

94 *sul pont.* *p* *sul tasto* *p* 4:3 *pp* 5 3 5

98 *mf* 5:3 3 5 4:3

100 *p* 3 *p* 3 3 *ca. 88* *ff* 5 3

102 3 5 5 3 5 5 5 5

104 *ca. 96* 5 5 5 *ca. 88* *ff* 5 5:4

107 *ca. 96* 5 5 5 5 5

109 *ca. 88* *ff* 5 5 5 5 5 *ca. 96* 1