

Erich Wolfgang Korngold

1892 - 1957

Märchenbilder

Sieben Stücke für Klavier
Seven Pieces for Piano

op. 3
(1910)

ED 7580
ISMN M-001-07915-0

PREVIEW
Low Resolution

Seiner K. u. K. Hoheit dem Erzherzog Eugen gewidmet

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Aufführungsdauer / Duration: 22 min.

Die verzauberte Prinzessin

Prinzesslein träumt hinter Rosenhecken:
Wann sprengt der Ritter heran, sie zu wecken?
Horch, Hufschall...! O Not – vorbei am Tor!
Prinzesslein sinkt – und träumt wie zuvor...

Erich Wolfgang Korngold, Op. 11

Gemässigt

Piano

p misteriosa *sfz*

sf

ffz

ff

musical notation with dynamics *poco rit.* and *p a tempo*

Più mosso

poco rit. *p*

Zurückhaltend

poco cresc.

Im Tempo

Wieder etwas gemässiger,

ff doch sehr streng im Rythmus

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Im Tempo

Musical score system 1, featuring piano and bass staves. The piano part includes a fermata and the instruction *dim. e accel.* (diminuendo e accelerando).

(Dieselben ♩ wie im Anfange)

Musical score system 2, featuring piano and bass staves. The piano part includes the instruction *a tempo* and *weich* (soft).

Musical score system 3, featuring piano and bass staves. The piano part includes the instruction *gesanglich* (cantabile).

Etwas bewegter

Musical score system 4, featuring piano and bass staves. The piano part includes the instruction *f* (forte).

Musical score system 5, featuring piano and bass staves. The piano part includes the instruction *rit.* (ritardando) and *ff* (fortissimo).

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glissando wie früher

First system of musical notation. The right hand part features a glissando marked "glissando wie früher" with a blacked-out area above the notes. The left hand part has a piano (*p*) dynamic marking. The system concludes with a fermata and a final note marked with a fermata and a "p" dynamic.

Second system of musical notation. The right hand part is marked with "espr." (espressivo). The left hand part has a piano (*p*) dynamic marking. The system concludes with a fermata.

Plötzlich schneller

Third system of musical notation. The right hand part is marked with "pp" (pianissimo). The left hand part has a piano (*p*) dynamic marking. The system concludes with a fermata.

Tempo I

Fourth system of musical notation. The right hand part is marked with "mp" (mezzo-piano). The left hand part has a piano (*p*) dynamic marking. The system concludes with a fermata.

Fifth system of musical notation. The right hand part is marked with "pp" (pianissimo). The left hand part has a piano (*p*) dynamic marking. The system concludes with a fermata.

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