

Krzysztof Penderecki

Concerto
per viola ed orchestra

(1983)

Violin- und Dirigierpartitur
ED 7573

PREVIEW
Low Resolution

Orchester-Besetzung

2 Flöten (2. auch Piccolo)
2 Oboen
2 Klarinetten in B
2 Fagotte (2. auch Kontrafagott)
2 Hörner in F
2 Trompeten in C
2 Posaunen

Pauken

Schlagzeug:

4 Triangel
häng. Becken
4 Crotales
Tamtam
Röhrglocken
Militärtrommel
Tomtoms
Bongos
Schellentrommel
Glockenspiel
Xylophon

Celesta

Violin I

Violin II

Viola

Violoncelli

Kontrabässe

Orchestra

2 Flutes (2nd also Piccolo)
2 Oboes
2 Clarinets in B flat
2 Bassoons (2nd also Contrabassoon)
2 Horns in F
2 Trumpets in C
2 Trombones

Timpani

Percussion:

4 Triangles
susp. Cymbals
4 Crotales
Tamtam
Tubel
Military
Tomtoms
Bongos
Schellentrommel
Glockenspiel
Xylophon

Celesta

Violin I

Violin II

Viola

Violoncelli

Kontrabässe

Die Partitur ist in C-moll.

Ausgangstonart: C-moll.

The score is written in C.

Duration: approx. 18 minutes.

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Lento
quasi recitativo

Viola solo
pp

Cor. I

Vla. sola

Viol. II

Vcl.

Cb.

Cor. II

Vla. sola

Cb.

This page contains a musical score for a symphony orchestra. The instruments listed on the left are: **Vla. solo**, **Viol. I**, **Viol. II div.**, **Vla. div.**, **Vcl.**, **Cb.**, **Fl.**, **Ob.**, **Clar.**, **Forc.**, and **Cb.**. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The word "PREVIEW" is written in a large, bold, sans-serif font. Below the word "PREVIEW", the text "Low Resolution" is written in a smaller, italicized font. The score is divided into systems, with some measures containing rehearsal marks (e.g., 3, 4, 5) and dynamic markings like *mf*.

Vla. sola



Vla. sola



Vcl. sola



Vla. sola



Vla. sola



Cor.



Cl.



Tempo I
rit. molto
f
truffa sciolta
p
rit.



PREVIEW
Low Resolution

5

Cue. 1/2

Vla. solo

Viol. I

Viol. II

Vla.

Vol.

Cb.

VIII. I

∞ CJT

Musical score for strings and percussion, measures 1-4. The score includes parts for Flg. 1, Flg. (2), Perc. (Timpani, Campana, Tomtam), Viol. I, Viol. II, Vla., Vcl., and Cb. The time signature changes from 8/8 to 4/4 (with a 7-measure rest) and then to 3/4, 2/4, and 3/4. Dynamics include *ff* and *f*. The percussion part includes markings for Timpani, Campana, and Tomtam.

PREVIEW
Low Resolution

Musical score for strings, measures 5-8. The score includes parts for Viol. I, Viol. II, Vla., Vcl., and Cb. The time signature is 4/4. Dynamics include *p* and *pp*. The Viol. I part has a marking *pesante*. The Cb. part has a marking *meno ritard.*

