

Krzysztof Penderecki
Concerto
per violoncello ed orchestra no. 2
(1982)

Andante con moto

4/4 3/4 4/4

Piccolo

Flauto 1 2

Oboe 1 2

Clarinetto 1 2

Clarinetto basso

Fagotto 1 2

Contra-fagotto

Corno 1 4

Tromba 1 3

Trombone 1 2

Tuba

Timpani

Percussione

Celesta

Violoncello Solo

Violino I

1 4

5

6

Violino II

7

8

9

10

Viola

Violoncello

Contrabbasso

quasi da lontano con sord.

ppp con sord.

gliss.

simile

Viol. I

Viol. II

Measures 1-4. Viol. I and Viol. II parts. Time signatures: 3/4, 4/4, 5/4, 3/4. Dynamics: *pp*. Performance markings: *(gliss.)*, *sim.*, *gliss.*.

Viol. I

Viol. II

Vla.

Measures 5-8. Viol. I and Viol. II parts. Time signatures: 3/4, 4/4, 5/4, 3/4. Dynamics: *p*. Performance markings: *(gliss.)*, *sim.*, *gliss.*. Viola part: *(alla Campana)*, *p*.

3/4

1 A

Viol. I

Viol. II

Via.

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Vcl. 5

Vcl. 6

gli altri

Cb.

p

mf

gliss.

gliss.

p

mf

4/4 3/4 1B

Fag. 1 2

Cfg.

Perc. Campana Tomtom

Viol. I 1 2 3 4 5 6 7 8 9 10 11 12

Viol. II 1 2 3 4 5 6 7 8 9 10 11 12

Via.

Vcl. 1 2 3 4 5 6 7 8 9

gli altri

Cb.

con sord. gliss. sim. (con sord.) gliss. sim. mf

d.v.

Score for a large ensemble, featuring woodwinds, percussion, strings, and brass.

Woodwinds:

- Fag. 1 (Bassoon 1): *a2*
- Cfg. (Clarinet in G)
- Timp. (Timpani)
- Perc. (Percussion): *Campane* (Bells)

Strings:

- Viol. I (Violin I): 1-12 staves, *ff* (fortissimo), *gliss.* (glissando), *sim.* (sustained)
- Viol. II (Violin II): 1-12 staves, *ff*, *gliss.*, *sim.*
- Vla. (Viola): 1-12 staves, *ff*, *gliss.*, *sim.*
- Vcl. (Violoncello): 1-12 staves, *ff*, *gliss.*, *sim.*
- gtr. (Guitar): 1-12 staves, *ff*, *gliss.*, *sim.*
- gtr. div. (Guitar division): 1-12 staves, *ff*, *gliss.*, *sim.*

Brass:

- Cb. div. (Cup division): 1-12 staves, *ff*, *gliss.*, *sim.*

The score includes various musical notations such as *ff* (fortissimo), *gliss.* (glissando), and *sim.* (sustained). The percussion part includes *Campane* (bells). The string parts are marked with *ff* and *gliss.* (glissando) and *sim.* (sustained).