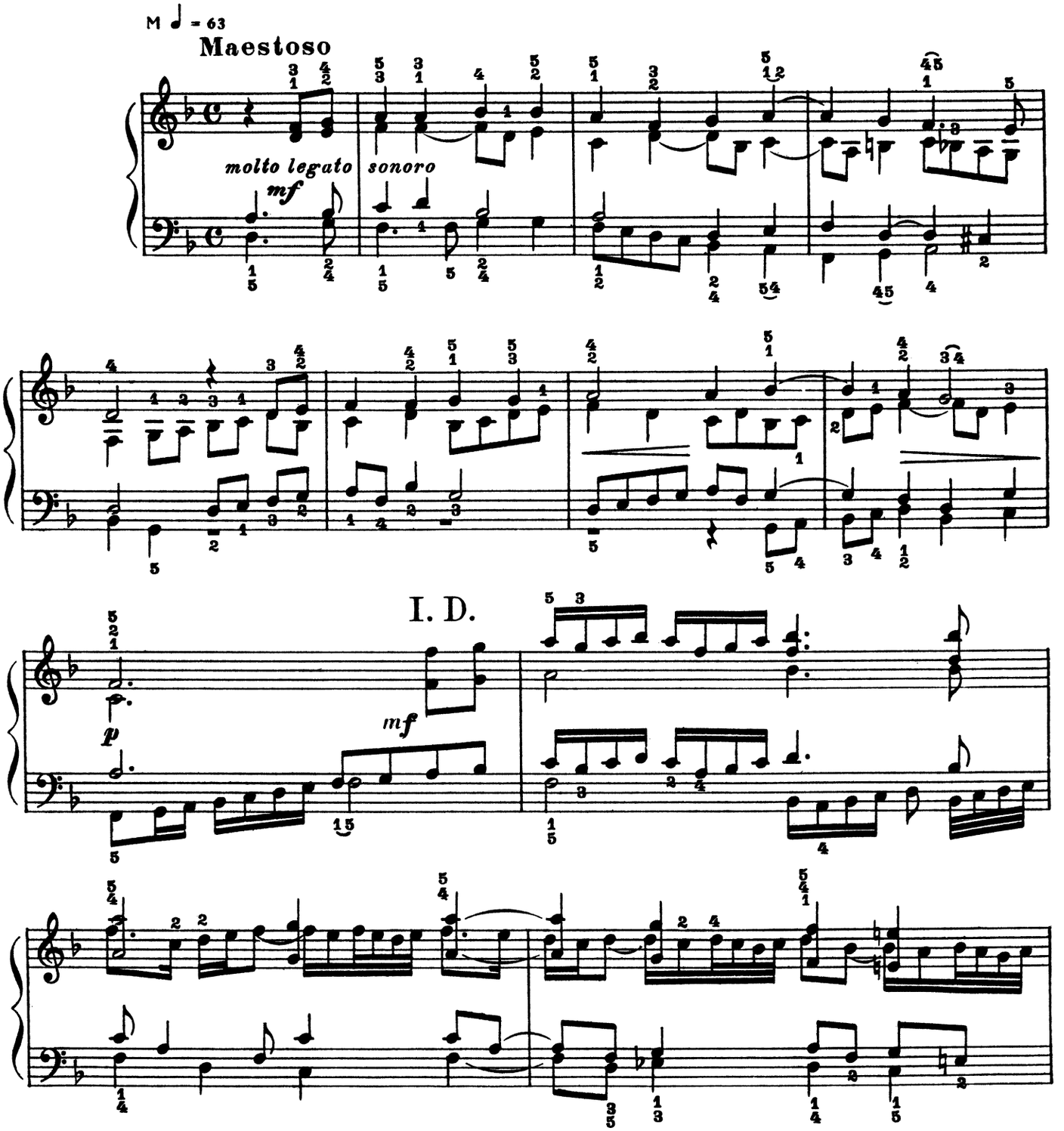
Cinco Piezas del Siglo XVI

1. Diferencias sobre el „canto del Caballero“

Antonio de Cabezón



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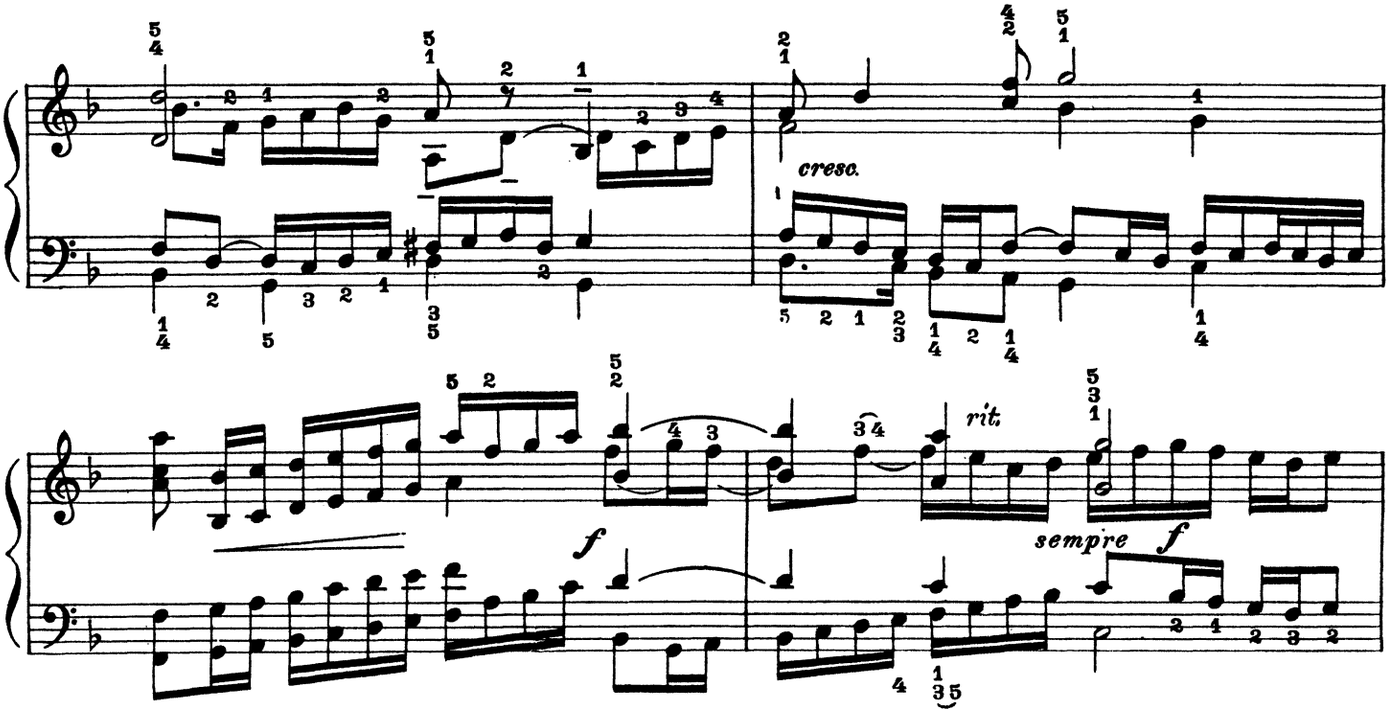
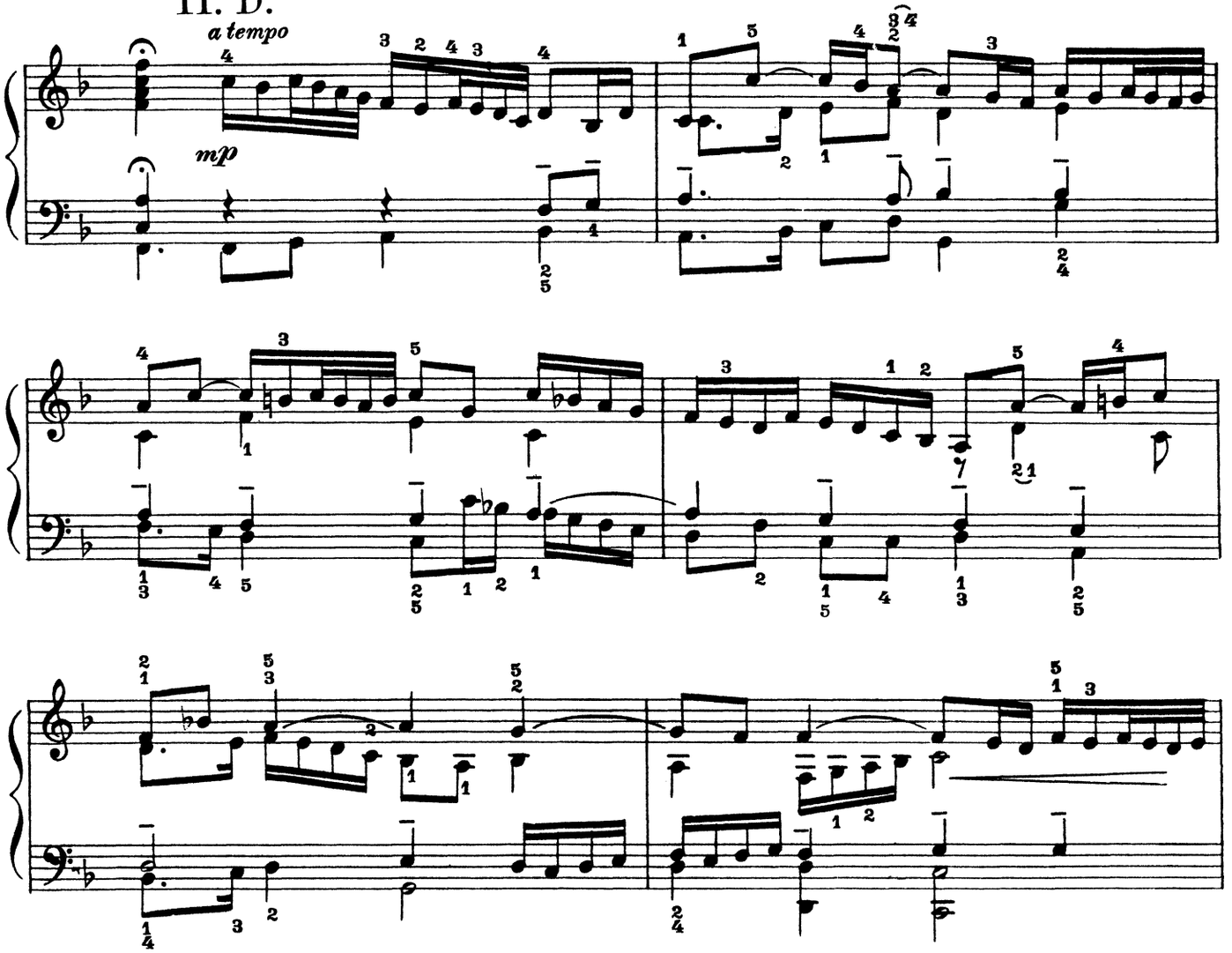
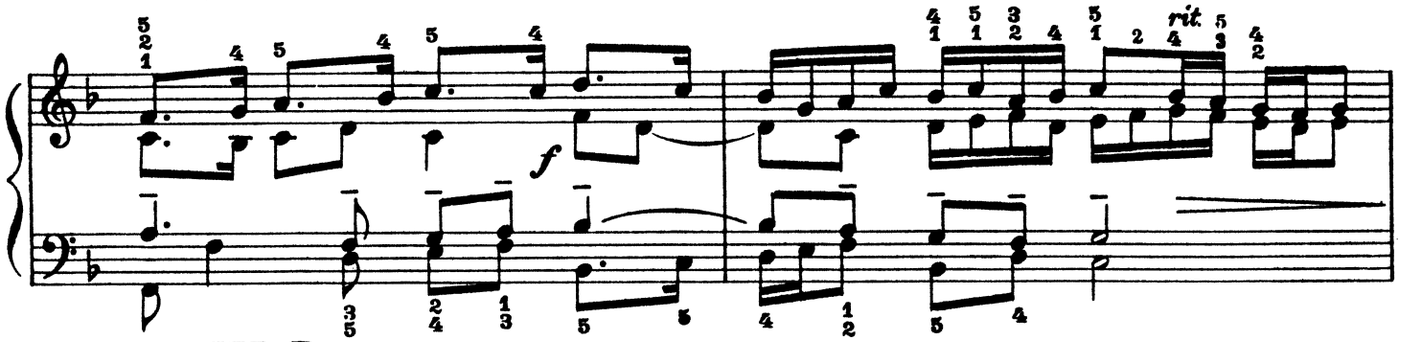


II. D.





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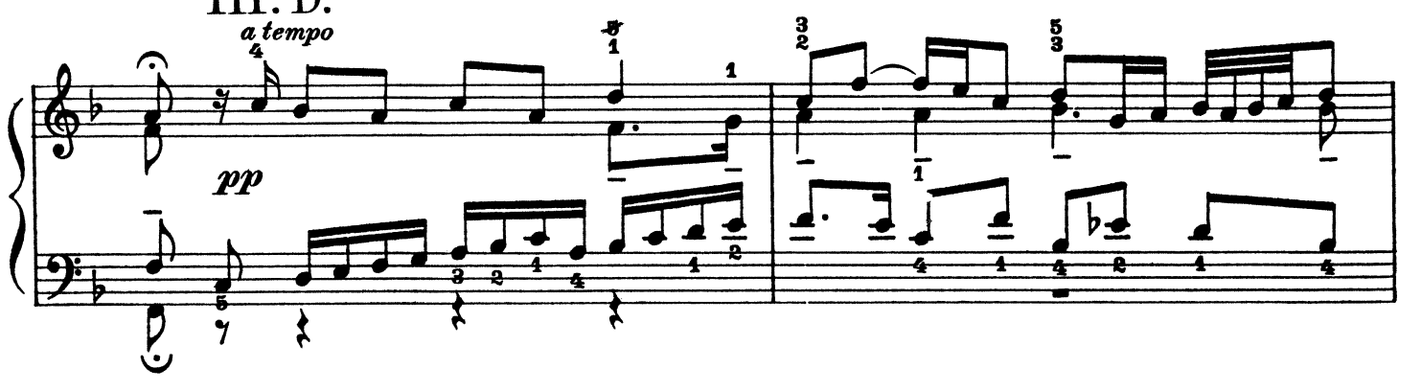
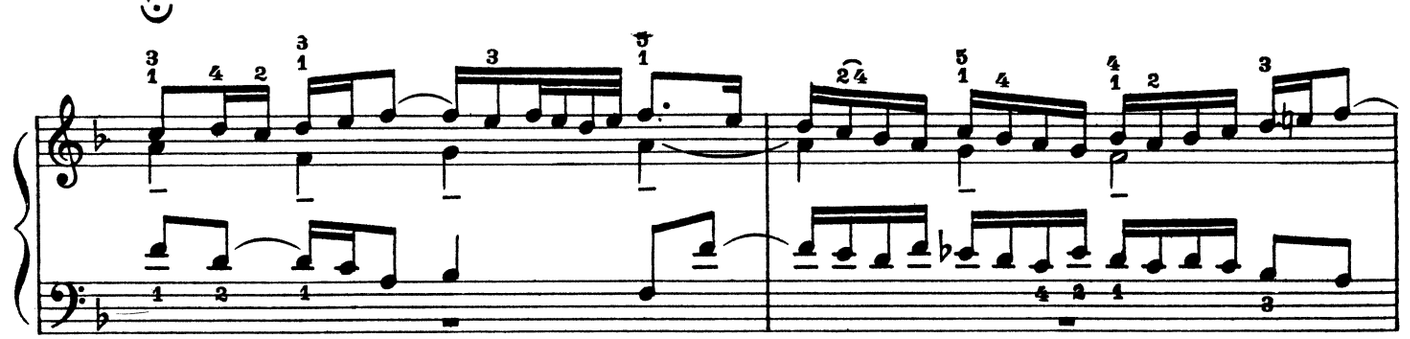
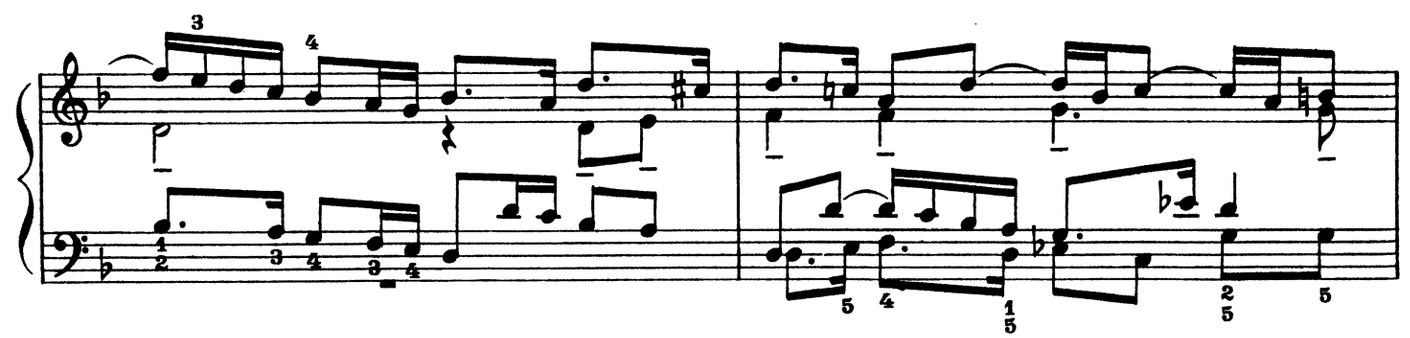
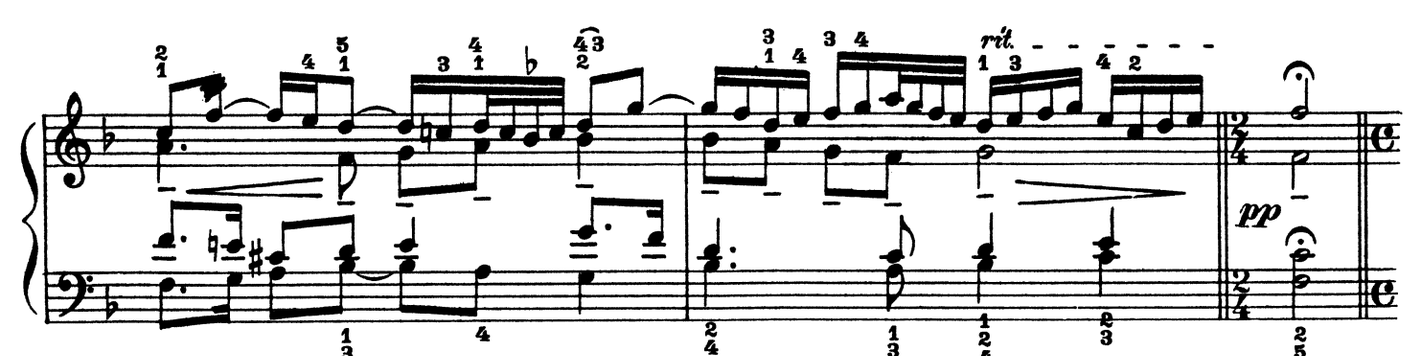
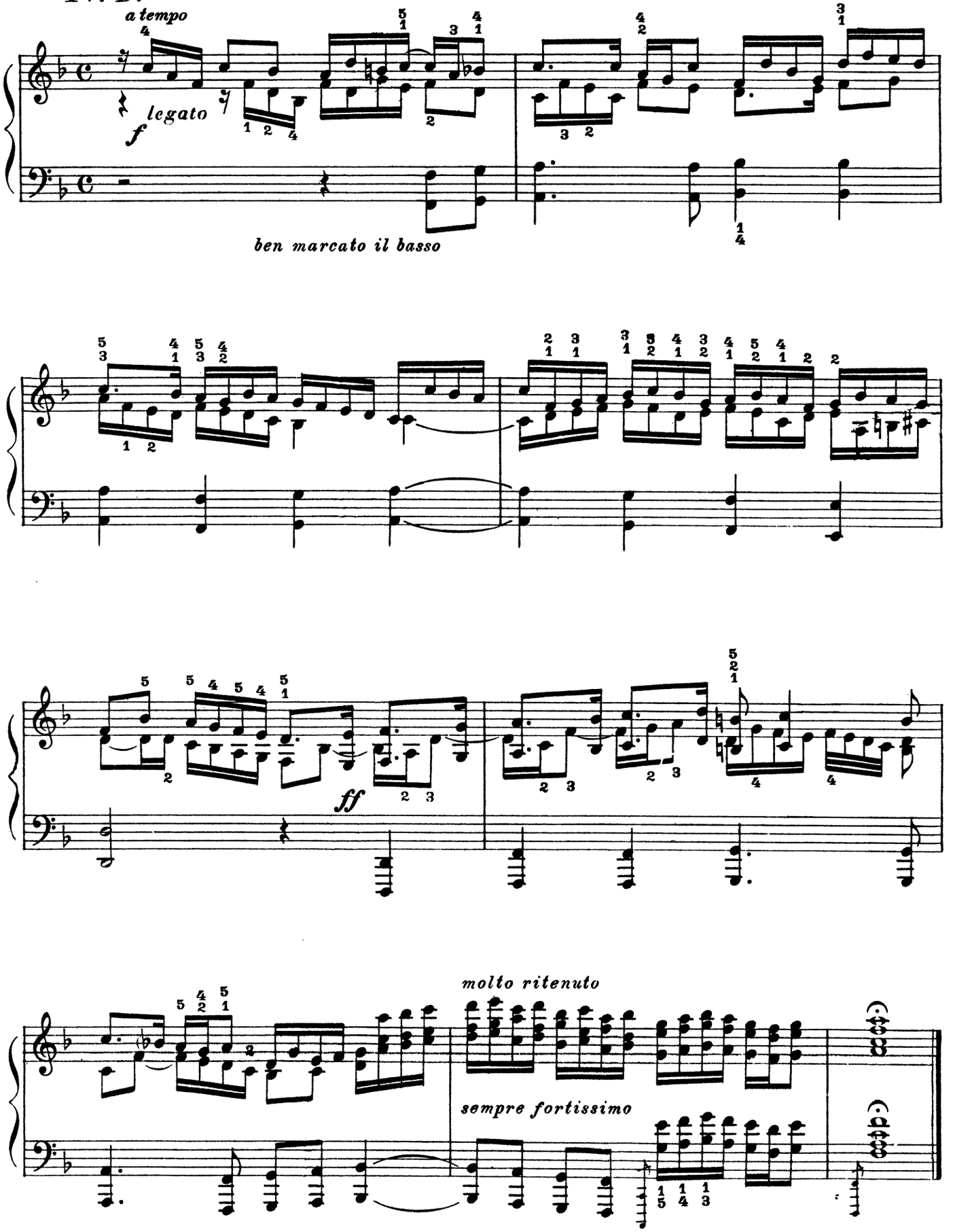






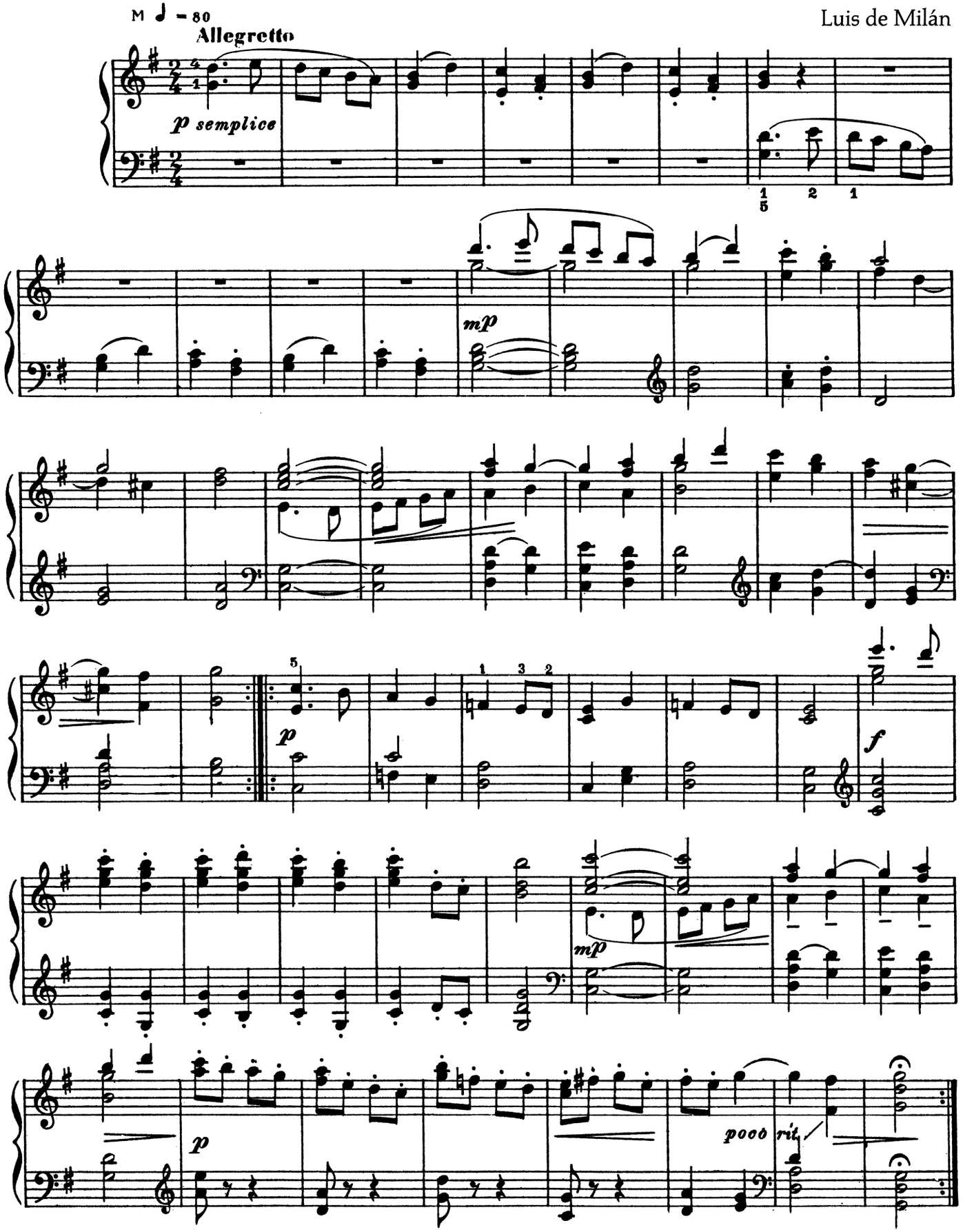


IV. D.


a tempo
f
legato
ben marcato il basso
ff
molto ritenuto
sempre fortissimo

2. Pavana

Luis de Milán



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