

1. Suite

Karl Amadeus Hartmann

I Canon

Lebhaft

5

8

11

14

17

20

23

12

26

ff *f* *ff* *f*

29

f

32

ff *f*

35

38

41

44

mf

48

f

51

f

54 Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A dynamic marking of *f* (forte) is present at the beginning of measure 55.

57 Musical notation for measures 57-59. Measure 57 continues the complex rhythmic pattern with eighth and sixteenth notes and triplets.

60 Musical notation for measures 60-62. Measure 60 continues the complex rhythmic pattern with eighth and sixteenth notes and triplets.

63 Musical notation for measures 63-65. Measure 63 continues the complex rhythmic pattern with eighth and sixteenth notes and triplets.

66 Musical notation for measures 66-68. Measure 66 continues the complex rhythmic pattern. A dynamic marking of *f* (forte) is present at the beginning of measure 67. The notation includes a double bar line and the instruction *ad libitum* with a fermata symbol.

Musical notation for measures 69-71. This section features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The key signature changes to two flats.

Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A dynamic marking of *f* (forte) is present at the beginning of measure 72. The notation includes a double bar line and the instruction *rit.* (ritardando) with a dashed line, followed by *a tempo* and a 3/4 time signature.

69 Musical notation for measures 69-71. Measure 69 continues the melodic line with eighth and sixteenth notes. The key signature is two flats.

72 Musical notation for measures 72-74. Measure 72 continues the complex rhythmic pattern with eighth and sixteenth notes and triplets. A dynamic marking of *f* (forte) is present at the beginning of measure 72. The notation includes a double bar line and the instruction *rit.* (ritardando) with a dashed line.

II Fuge

Munter

p

5

9

dim.

13

dim.

17

21

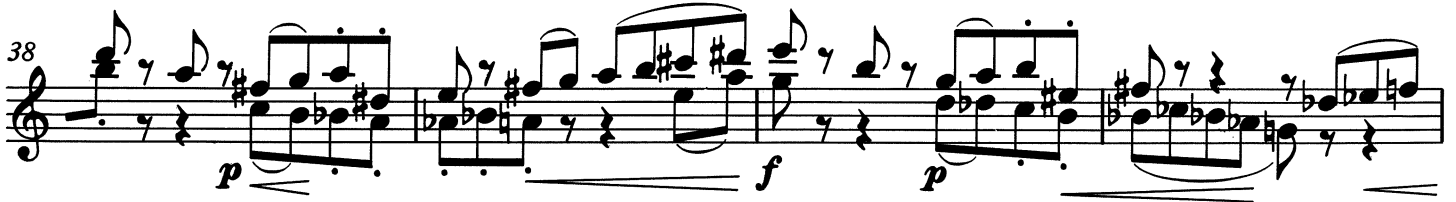
rit. - - - a tempo

25

29

Detailed description: This is a musical score for a fugue in 4/4 time, composed by Munter. The piece is in a key with one flat (B-flat major or D minor). The score is presented on a single staff in treble clef. It begins with a piano (*p*) dynamic. The first line contains measures 1-4. The second line contains measures 5-8. The third line contains measures 9-12, with a *dim.* (diminuendo) marking at the end. The fourth line contains measures 13-16, also with a *dim.* marking. The fifth line contains measures 17-20. The sixth line contains measures 21-24, with a tempo change from *rit.* (ritardando) to *a tempo* indicated above the staff. The seventh line contains measures 25-28. The eighth line contains measures 29-30. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

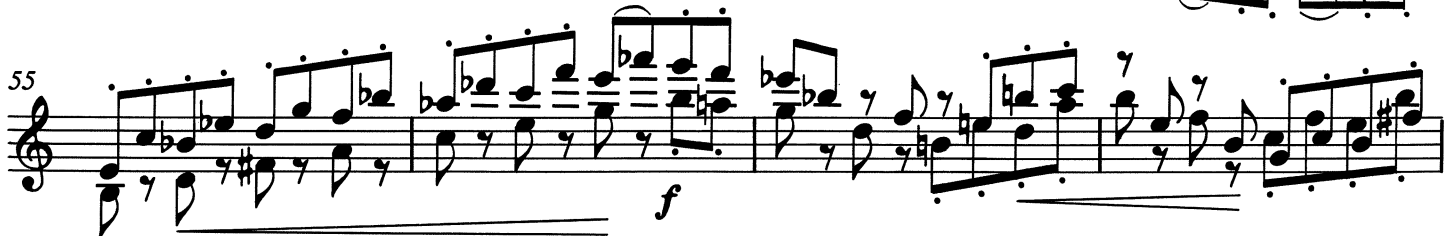
34 

38 

42 

46 

50 

55 

59 

63 

67 