

# 2. Sonate

(1927)

Karl Amadeus Hartmann

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Langsam, breite

I

Sehr lebhaft und kräftig

43 *fff* *Breit* *5* *fff* *fff* *fff* *fff* *3*

46 *tr* *mf* *3* *a tempo* *p* *f* *rit.* *fff*

II

Variationen über eine rhythmische Idee

Äußerst lebhafte  $\text{♩}$   
 gestoßene Achtel  
 con sord.

durchweg *ff* sehr aufgeregt

4 *bb*

8

12 *fz fz fz fz*

16 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

20 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

24 *fz fz fz fz fz fz fz fz fz fz* 1.

27 *sehr hart*

31

35 *steigern*

39 *rit. - - - a tempo*  
*fff*

43

47

51

55 *roh, am Frosch* *roh*

59

63

67

71

75

79

85

90

94

98

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ppp*

*ff*

*ppp*

*ff*

*ff*

*fz*

*fz*

*fz*

*fz*

Detailed description: This page of a musical score contains nine staves of music, numbered 63 through 98. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chords. Dynamic markings are prominent, including *fz* (forzando), *ppp* (pianissimo), and *ff* (fortissimo). There are also accents (>) and slurs throughout. A change in time signature from 2/4 to 5/4 is indicated at measure 85. The piece concludes with a double bar line at measure 98.

