

Jean Françaix

1912 - 1991

## Dixtuor

pour quintette à vent et quintette à cordes  
for Wind Quintet and String Quintet  
für Bläserquintett und Streichquintett

(1987)

Partition / Score / Partitur

ED 7515

ISAN M-2301-0004-5

Parties / Parts / Stimmen

ED 7516

PREVIEW  
Low Resolution

Dédiée à «Linus»

**PREVIEW**  
**Low Resolution**

Œuvre commandée par «Linus-Ensemble»

**PREVIEW**  
**Low Resolution**

Création mondiale: 8 juillet 1987 à Bad Kissingen  
Linus-Ensemble

1 flûte (également petite flûte)  
1 hautbois  
1 clarinette en si<sup>b</sup>  
1 basson  
1 cor en fa  
2 violons  
1 alto  
1 violoncelle  
1 contrebasse

**PREVIEW**  
Low Resolution

Durée: approx. 20 minutes

# Dixtuor

pour quintette à vent et quintette à cordes  
(1986)

Jean Françaix  
(1912-1997)

*Larghetto tranquillo* ♩ = 56

The musical score is for a woodwind quintet and string quintet. It includes staves for Flute, Hautbois, Clar. (Clarinet), Basson (Bassoon), Cor (Trumpet), Violon 1 (Violin I), Violon 2 (Violin II), and C.B. (Cello/Bass). The score is in 3/2 time with a key signature of one sharp (F#). The tempo is marked *Larghetto tranquillo* with a metronome marking of ♩ = 56. Dynamics include *P* (piano), *PPP* (pianissimo), and *PP* (pianissimo). Performance instructions include *P dolce*, *Sourcilaine*, *Mour*, *Sul tasto*, *Pizz* (pizzicato), and *Vibrato bene*. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

Handwritten musical score for the first system, featuring five staves:

- V1:** Treble clef, G major key signature. Contains a melodic line with eighth and sixteenth notes, including trills and triplets.
- V2:** Treble clef, G major key signature. Contains a melodic line with eighth notes and rests.
- Alto:** Alto clef, G major key signature. Contains a melodic line with eighth notes and rests.
- Vlle:** Bass clef, G major key signature. Contains a single half note.
- CB:** Bass clef, G major key signature. Contains a melodic line with eighth notes and rests.

Handwritten annotations include "normal tempo" and "no." in the V2 staff, and "3" above the final two measures of V1.

**PREVIEW**

**LOW Resolution**

Handwritten musical score for the second system, featuring five staves:

- V1:** Treble clef, G major key signature. Continues the melodic line from the first system.
- V2:** Treble clef, G major key signature. Continues the melodic line with some slurs.
- Alto:** Alto clef, G major key signature. Continues the melodic line.
- Vlle:** Bass clef, G major key signature. Contains a half note.
- CB:** Bass clef, G major key signature. Continues the melodic line with dynamic markings *mf* and *mp*.

Handwritten annotations include slurs and dynamic markings (*mf*, *mp*) in the V2 and CB staves.

2

F

Hrb

PP

Cl

PP

B

Cor

V1

P

V2

PP

*con gusto*

PP

3

Fl

Hrb

cl.

B

Cor

V1

V2

ppp

Normalment

Normalment

vp

Normalment