



Isaac Albéniz

1860 – 1909

Jota Aragonesa

für Violine und Klavier
for Violin and Piano

Bearbeitet von / Arranged by
Samuel Dushkin

ED 7355

ISMN M-001-07673-9

PREVIEW
Low Resolution

Jota Aragonesa

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Allegro

IV $\frac{3}{8}$ pp 3 $piu pp$ 3 $poco$

$poco cresc.$ $\frac{0}{4}$ $\frac{4}{4}$ pp 3 $piu pp$ 3 $poco sf$

$cresc.$ 1 $\frac{4}{4}$ $con brio$

p mf $pizz. arco$ $cresc.$ 2 3 3

$con anima$ $arco$ f 1 3

$con anima$ f $ben marcato$ 3

$pizz.$ f $arco$ p 1 3

$pizz.$ f $arco$ p 1 3

The image displays a page of musical notation, likely a score for a violin and piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the page. The musical notation is arranged in several staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is overlaid with a large, diagonal watermark reading "PREVIEW Low Resolution".

a tempo
pizz.

ff

a tempo
arco

f

p molto rit.

pp

cresc.

a tempo
pizz.

sfz

PREVIEW

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The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a forte (ff) dynamic and a 'pizz.' (pizzicato) instruction. The notation includes eighth and sixteenth notes, often beamed together in groups of three (triplets). A large 'PREVIEW' watermark is oriented diagonally across the center of the page. Below the watermark, the text 'Low Resolution' is visible. The score continues with various dynamics including 'f', 'pp', and 'sfz'. It includes instructions for 'arco' (arco) and 'pizz.' (pizzicato). The piece concludes with a 'sfz' (sforzando) marking and a final 'a tempo pizz.' instruction.

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Allegro

VIOLON

PIANO

pp *più pp* *poco sf*

poco cresc. *più pp* *poco sf*

poco cresc. *più pp* *poco sf*

cresc. *con brio* *mf*

cresc. *mf*

PREVIEW

Low Resolution

PREVIEW Low Resolution

The image displays a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The piano part is written for both hands, and the voice part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo/mood marking *con anima* is present. The score also includes a section marked *Grasso* (Grasso). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The voice part includes a melodic line with various intervals and a final section with a more active, rhythmic pattern.