

# Alexandre Guilmant

1837 – 1911

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## Noëls

Offertoires, Elévations, Communions,  
pour Orgue / für Orgel / for Organ

opus

Reprint der Schott Originalausgabe

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Tome I

Tome II

PREVIEW  
Low Resolution



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A MA FILLE CÉCILE

# NOËLS

pour l'ORGUE par

ALEXANDRE GUILMANT

5<sup>me</sup> Livraison

Op. 80

## DEUX VARIATIONS

SUR: PUER NOBIS NASCITUR.

INDICATION DES JEUX :

**Récit:** Voix céleste, Viole de gambe, Voix humaine, Basson de concert, Trompette.  
**Positif:** Unda maris et Salicional de 8 P.  
**G<sup>d</sup> Orgue:** Bourdon de 16 P. seul ou accompagné de la Voix céleste et du Basson.  
**Pédale:** Soubasse de 16 P. Voix céleste et Viole de gambe.

MANUALE.

Andante (♩ = 66)

*p* Pos.

PÉDALE.

*Dim.*

G<sup>d</sup> O.

*pp* RECIT.

Ces pièces peuvent être exécutées sur les petites orgues comme sur les grandes, sur un comme sur plusieurs claviers. La Pédale n'est pas indispensable, mais elle ajoute à l'effet.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Third system of musical notation, featuring arpeggiated chords with fingerings 10, 10, 10, 10, 12, and 12. Includes a circled 'c' with a dot.

Fourth system of musical notation, featuring arpeggiated chords with fingerings 11, 10, 10, and 9.

Fifth system of musical notation, featuring arpeggiated chords with fingerings 10, 12, 11, 10, and 11.

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System 1: Treble and bass clefs. Fingerings: 10, 10, 12, 12, 12, 14.



System 2: Treble and bass clefs. Fingerings: 12, 12, 12, 12.



System 3: Treble and bass clefs. Fingerings: 12, 12, 12, 12.



System 4: Treble and bass clefs. Fingerings: 10, 10, 10, 10.



System 5: Treble and bass clefs. Fingerings: 10, 11, 9, 11, 10, 9.

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First system of musical notation. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The music consists of a series of eighth notes, with some beamed together. Above the staff, there are five groups of notes, each enclosed in a bracket and labeled with the number '10', '11', '11', '12', and '11' respectively. The bass clef staff below contains a few notes, including a 'Pos.' marking. A circled 'G<sup>0</sup>O.' is also present in the bass line.

Second system of musical notation. The treble clef staff includes markings for 'Pos.', 'G<sup>0</sup>O. 8<sup>ve</sup> graves.', 'G<sup>0</sup>O. 8<sup>ve</sup> Pos.', and 'G<sup>0</sup>O.'. The bass clef staff has 'p', 'Dim.', and 'RECIT.' markings. The system concludes with a double bar line and the text 'Cadenza'.

Musica, 21 Oct 1898.

ANNUNCIANDO

Third system of musical notation. The treble clef staff is labeled 'NOËL: Que je s'aug' Andante.' and has a circled '1' above it. The bass clef staff is labeled 'ORGANO.' and has a circled '1' above it. The music consists of a series of notes, some beamed together.

Fourth system of musical notation. It features a treble clef staff with a key signature of one flat and a common time signature. The music consists of a series of notes, some beamed together, with a 'p' marking at the beginning.

Fifth system of musical notation. It features a treble clef staff with a key signature of one flat and a common time signature. The music consists of a series of notes, some beamed together, with a 'p' marking at the beginning.

Sixth system of musical notation. It features a treble clef staff with a key signature of one flat and a common time signature. The music consists of a series of notes, some beamed together, with a 'p' marking at the beginning.



To J. KENDRICK PYNE, Esq.<sup>r</sup>  
Organist of Manchester Cathedral and Town Hall.

# OFFERTOIRE (N° 5.)

SUR TROIS NOËLS

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P.  
**Positif:** Basson de 16 P. Trompette (ou Clarinette) de 8 P. avec les Fonds de 8 et 4 P.  
**G.<sup>d</sup> Orgue:** Fonds de 16, 8 et 4 P. (Grand chœur préparé)  
**Pédale:** Fonds de 16, 8 et de 4 P. avec tirasse du G.<sup>d</sup>O. Anches préparées

NOËL. Chantons les louanges de Dieu  
CANON à l'8<sup>ve</sup>

Andante maestoso. (♩ = 54)

HARMONIUM  
ou  
ORGUE sans pédales.

①④

ORGUE.

①④

PEDALE.





System 1 of the musical score, featuring five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in G major and 4/4 time. The piano part includes a prominent bass line in the lower register.



System 2 of the musical score, continuing the vocal and piano parts. The piano accompaniment features a more active bass line with some chromatic movement.



System 3 of the musical score, concluding the page. It includes a dynamic marking of *p* (piano) and a performance instruction: *(ôtez le Basson de 16 du Pos.)*. The system ends with a double bar line and repeat signs.

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