



Edition Schott

Wilhelm Killmayer

# Altissimu

Lobgesang des Franz von Assisi

für Sopran, Tenorblockflöte, Bongo, 3 Tomtoms  
(1969)

Spieldaten

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PREVIEW  
Low Resolution

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Altissimu

## Lobgesang des Franz von Assisi

Wilhelm Killmayer  
(1969)

A large, semi-transparent watermark is overlaid on a musical score. The word "PREVIEW" is written in large, bold, black letters, and "Low Resolution" is written below it in a smaller, black, sans-serif font. The watermark is oriented diagonally from the bottom-left towards the top-right.

**PREVIEW**

Low Resolution

- Tempo genau einhalten, nie schneller werden.  
Die Atempausen (↑) sollen so kurz wie möglich sein und der Intensitätssteigerung dienen.  
Die Intensität bis zum Schluß durchhalten.

*Keep accurately to tempo, never become quicker.  
The breathing pause(\*) ought to be as brief as  
possible in order to increase intensity.  
Maintain intensity till the end.*

2

Soprano

Bongo (tief)

I

Tom-tom I

II

Pauke

A musical score page featuring five staves. The top staff is for Soprano, followed by Bongo (tief), three Tom-tom staves (I, II, III), and a Pauke (bass drum) staff. The vocal line includes lyrics "e on - - - - ne - - - -". The Bongo part has a single note. The Tom-toms play eighth-note patterns. The Pauke has sustained notes. The score is labeled with measure number 2.

Soprano

Bongo

(G.d.)

(F.d.)

Bongo

A continuation of the musical score from page 2. It includes vocal parts with lyrics "dic - - tie - - - -" and "ne - - - -". A dynamic instruction "(mit der flachen Hand! Füll durch den Schlag dämpfen, trocken, fast klopfender Klang.)" is provided above a series of eighth-note patterns for the Bongo. The score is labeled with measure numbers 3 and 4.

**PREVIEW**

**Low Resolution**

**PREVIEW**

**Low Resolution**

4 (4d) (6d) (6d) (6d) (3d)

Sopran - - - - me a - te so - lu -

Bongo

Pauke *p*

5 (8d) (3d) (8d)

Sopran Al - - - - - - - -

Bongo - - - - - - - -

I Tomtum

II Tomtum

Pauke *p*

(6d) (6d) (6d)

Sopran - - - - - - - -

Bongo

I Tomtum

II Tomtum

Pauke

6 (3d) *pianissimo f* tis - si -

Sopran - - - - - - - -

Bongo

I Tomtum

II Tomtum

Pauke

7 (6d) (5d) (6d)

Sopran - - - - - - - -

Bongo

I Tomtum

II Tomtum

Pauke *p*

8 (6d) sempre intensivo (5d) (6d)

Sopran - - - - - - - -

Bongo

I Tomtum

II Tomtum

Pauke