



Edition Schott

Jean Françaix

1912-1987

Quadruple Concerto

pour Flûte, Hautbois, Clarinette et Basson
avec Accompagnement d'Orchestre
(1935)

Réduction pour Piano par / Piano Reduction by / Klavierauszug von
Claus-D. Ludwig

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PREVIEW
Low Resolution

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Instruments d'Orchestre

4 Cors en Fa

2 Trompettes en Ut

2 Trombones

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Durée: approx. 11 minutes

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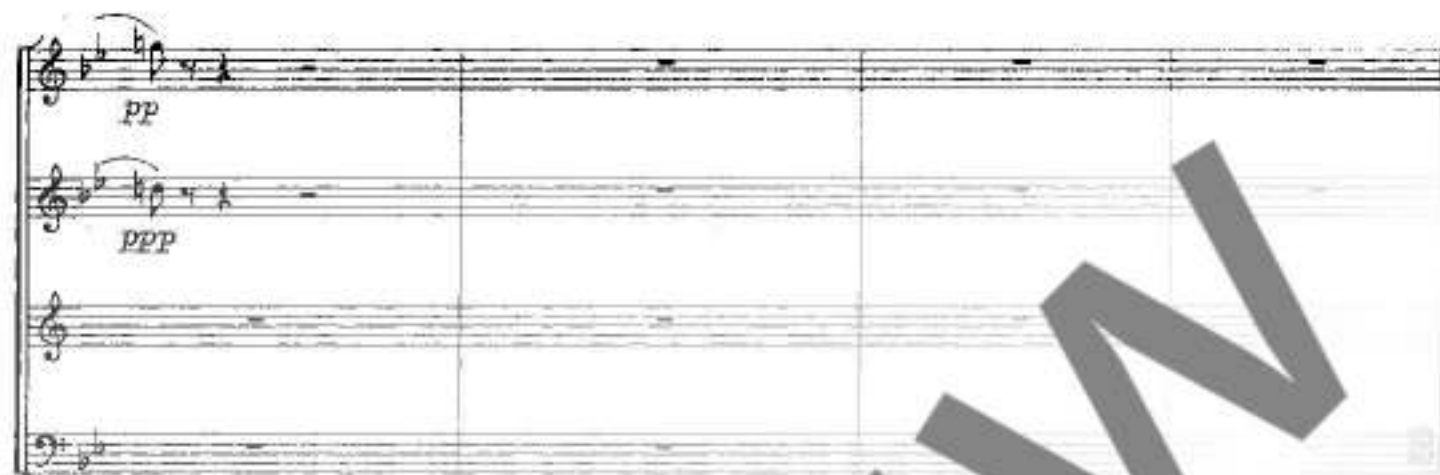
Jean Françaix

(1933)

I
Allegretto tranquillo

Flute: *p*
Oboe: *pp*
Clarinet: *pp*
Bassoon: *pp*
Piano: *mf*

Flute: *p*
Oboe: *pp*
Clarinet: *p*
Bassoon: *p*
Piano: *pp*



First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *ppp*. The system contains several measures of music, including rests and melodic lines.



Second system of musical notation, featuring two staves joined by a brace on the left. The top staff is in treble clef and the bottom is in bass clef. The key signature is one flat. The first staff has a dynamic marking of *p*. The system contains several measures of music, including rests and melodic lines.



Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The first staff has a dynamic marking of *ppp*. The system contains several measures of music, including rests and melodic lines.



Fourth system of musical notation, featuring two staves joined by a brace on the left. The top staff is in treble clef and the bottom is in bass clef. The key signature is one flat. The first staff has a dynamic marking of *pp*. The system contains several measures of music, including rests and melodic lines.

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