

Sonatine

Harald Genzmer
(1953)

I

Allegro ($\text{J}_{\text{ca}} 120$)

The musical score consists of four systems of music. System 1 (measures 1-4) shows the Violin (top staff) playing a melodic line with sixteenth-note patterns, and the Piano (bottom two staves) providing harmonic support with sustained notes and chords. System 2 (measures 5-8) continues with the Violin's melodic line and the Piano's harmonic foundation. System 3 (measures 9-12) features the Violin's line becoming more rhythmic and dynamic, while the Piano provides harmonic underpinning. System 4 (measures 13-16) concludes the section with a melodic line from the Violin and harmonic support from the Piano.

17

mf

f

p cresc.

21

ff

mf

p cresc.

25

f

mf

f

R.H.

28

mf

31

cresc.

f

34

p

mp

mf

p

p

38

mf

mf

f

42

cresc.

ff

cresc.

ff

46

p

ff

50

53

57

poco rit.

mf

poco rit.

mf

61

Ruhiger

p

II

Adagio (♩ ca 60)

3

p

p cresc.

ff

4

mf

p

cresc.

mf

8

11

f

f