



Hans Werner Henze

Le Miracle de la Rose

Imaginäres Theater II

Imaginary Theatre II

Musik für einen Klarinettenisten und 13 Spieler

Music for a Clarinetist and 13 Players

(1981)

Solo-Klarinette (in B / in Es / Bass)

Solo Clarinet (in B $\flat$ / E $\flat$ / Bass)

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Entrée

Mesto, $\text{♩} = 92$

5 1 1 2 ① Tr. (B)

Tr. (B) senza misura

ff *pp* *p* *pp*

con grande dolcezza *rall.*

msf *pp* *tr.* *b (h-)*

tempo giusto

f *ff* *p* *ff* *f*

② *ff* *fff* *f*

p *f* *3* *5* ③ *f* *p* *pp*

Air *mf* *p* *pp*

mf *p*

PREVIEW Low Resolution

The musical score is written for a piano and consists of several staves. The key signature is D major (two sharps). The tempo and dynamics are indicated throughout the piece.

Staff 1: Starts with a triplet of eighth notes, followed by a slur over a series of notes. Dynamic markings: *mp* and *sf*.

Staff 2: Marked with a circled 4. Starts with a slur over a series of notes. Dynamic markings: *p*, *mp*, and *pp*. The instruction *muovere* is written below the staff.

Staff 3: Continues the melodic line with slurs and triplets.

Staff 4: Marked with a circled 5. Features a change in time signature from 3/4 to 2/4. Dynamic markings: *p* and *mp*.

Staff 5: Continues the melodic line with slurs and triplets. Dynamic marking: *ff*.

Staff 6: Marked with a circled 6. Features a long rest of 10 measures, indicated by "10)".

Staff 7: Continues the melodic line with slurs and triplets. Dynamic marking: *pp*.

Staff 8: Marked with a circled 7. Features a change in time signature from 4/4 to 5/4, then back to 4/4. Dynamic markings: *pp* and *sf*. The instruction *allargando.* is written below the staff.

Staff 9: Features a change in time signature from 4/4 to 6/4. Dynamic markings: *ff* and *f*. The instruction *un poco meno mosso* is written below the staff.

Staff 10: Features a change in time signature from 6/4 to 4/4. Dynamic markings: *ff*, *f*, *p*, and *pp*. The instruction *fl. (c)* is written above the staff.

⑧ tempo giusto

p

mf

f

p

ff

mf

p



PREVIEW
Low Resolution

14

5

1

1

pp

pp

3

15

p

f

ff

f marc

5

Rigaudon
Allegro moderato
con grazia

17

p

mf

p

pp

18

p

f

takes bass clarinet

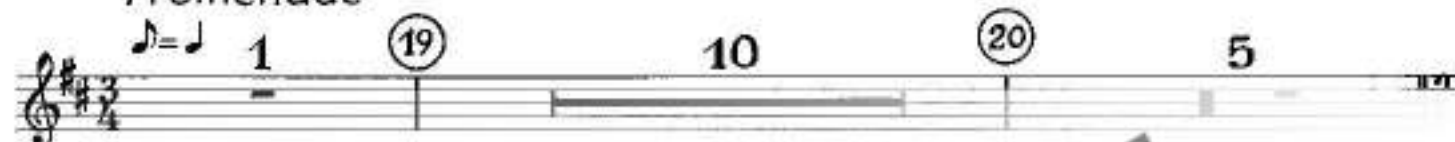
2

2

1

1

Promenade



agitato



Variations

Largo, ♩ = 50

bass clarinet



accelerando

rall.

