



## La Paloma

Deutsche Worte: Ludwig Andersen

12 9 12 9 12 12 12 9 12 9 11+ 9 11+ 9 11+ 11+ 11+ 9 11+ 9

Mich rief \_\_\_\_\_ es an Bord, es  
12 9 12 9 9 9 7 8 9 10

weh - te      ein fri - scher      Wind. \_\_\_\_\_ Zur Mut - -  
 11+ 12      10 11+ 9      8      9      13

Musical score for the first stanza. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in G major (G), D7, D7, and D7. Fingerings are indicated above the piano keys.

- - ter sprach ich: „O be - te nun für dein Kind“ \_\_\_\_\_ Und  
 14 12 13 11+ 12 11+ 10 9 8 7 9

Musical score for the second stanza. The vocal line includes eighth and sixteenth notes. The piano accompaniment features chords in D7, D7, G major (G), G major (G), and D7. Fingerings are indicated above the piano keys.

drau - - - ßen am grü - nen Ha - ge, da sah ich sie: \_\_\_\_\_ „Ein  
 9 7 8 9 10 11+ 12 10 11+ 9 8 9

Musical score for the third stanza. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in G major (G), G major (G), G major (G), D7, and D7. Fingerings are indicated above the piano keys.

Wort \_\_\_\_\_ nur des Tro - stes sa - ge, ich trag es nie! \_\_\_\_\_  
 13 14 12 13 11+ 12 11+ 10 9 8 7

Musical score for the fourth stanza. The vocal line includes eighth and sixteenth notes. The piano accompaniment features chords in D7, D7, D7, G major (G), and G major (G). Fingerings are indicated above the piano keys.

Fal - le ich einst zum Rau - be em - pör - ten Meer, \_\_\_\_\_  
 Las - se sie oh - ne Feh - le zum Fen - ster ein, \_\_\_\_\_  
 12 12 12 12 11+ 13 13 12 11+ 10 10 9



fliegt ei - ne weis - se Tau - be zu dir hier - her! \_\_\_\_\_  
 mit ihr wird mei - ne See - le dann bei dir sein.“ \_\_\_\_\_

11+ 11+ 11+ 11+ 10 10 9 9 9 10 9 8 7 9 9 9



2.

Auf Ma - tro - sen, O - he! \_\_\_\_\_ in die wo - gen - de See! \_\_\_\_\_ Schwarze Gedanken, sie  
 9 9 9 10 8+ 9 9 9 9 10 11+ 13 13 14 12 13 11+ 12



wanken und flieh'n geschwind uns wie Sturm und Wind! \_\_\_\_\_ Auf Ma-tro-sen 0 -  
 10 11+ 12 14 13 6 7 8 10 9 7 9 9 9 10 8+

Musical notation: Treble clef, key signature of one sharp (F#), time signature common time. Notes include eighth and sixteenth notes.

Piano keyboards: C, C, D7, G, G.

he! \_\_\_\_\_ in die wo - gen - de See! Schwar - ze Ge - dan- ken, sie  
 9 9 9 10 11+ 13 13 14 12 13 11+ 12

Musical notation: Treble clef, key signature of one sharp (F#), time signature common time. Notes include eighth and sixteenth notes.

Piano keyboards: G, G, D7, D7.

wanken und flieh'n geschwind uns wie Sturm und Wind.

10 11+ 12 14 13 6 7 8 10 9 12 9 12 12 12 9 12 9

Musical notation: Treble clef, key signature of one sharp (F#), time signature common time. Notes include eighth and sixteenth notes.

Piano keyboards: Am, D7, G, G.

11+ 9 11+ 9 11+ 11+ 11+ 9 11+ 9 12 9 5 5 5 5

Musical notation: Treble clef, key signature of one sharp (F#), time signature common time. Notes include eighth and sixteenth notes.

Piano keyboards: D7, D7, G, D7, G.

