

Oh Danny Boy

Traditional

7 8 9 10 9 10 13 12 10 9 8 6 8 10 11

G⁷ C C⁷ F G⁷

12 13 12 10 8 10 9 7 8 9

C C Dm G⁷

10 9 10 13 12 10 9 8 6 7 8 9

C C⁷ F F

10 11 10 9 8 9 8 5 6 7

C Dm G⁷ C F C G⁷

8 7 7 6 5 6 5 3 1 5 6 7

C F C G7

The first line of music consists of a single staff with a treble clef. It contains 12 notes with fingerings indicated above them: 8, 7, 7, 6, 5, 6, 5, 3, 1, 5, 6, 7. The notes are: C4 (half note), F4 (quarter note), C4 (quarter note), E4 (quarter note), D4 (quarter note), E4 (quarter note), C4 (quarter note), A3 (quarter note), G3 (half note), C4 (quarter note), E4 (quarter note), and F4 (quarter note). There is a slur over the last three notes (C4, E4, F4). Below the staff are four chord diagrams: C, F, C, and G7.

8 7 7 6 5 3 2 5 5 5

Am F C D7 G7

The second line of music consists of a single staff with a treble clef. It contains 10 notes with fingerings indicated above them: 8, 7, 7, 6, 5, 3, 2, 5, 5, 5. The notes are: C4 (half note), F4 (quarter note), C4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (half note), C4 (quarter note), E4 (quarter note), and F4 (quarter note). There is a slur over the last three notes (C4, E4, F4). Below the staff are five chord diagrams: Am, F, C, D7, and G7.

10 9 9 8 6 8 5 3 1 7 8 9

C C7 F C Am

The third line of music consists of a single staff with a treble clef. It contains 12 notes with fingerings indicated above them: 10, 9, 9, 8, 6, 8, 5, 3, 1, 7, 8, 9. The notes are: C4 (half note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), G3 (quarter note), E3 (quarter note), C3 (quarter note), B2 (half note), C3 (quarter note), D3 (quarter note), and E3 (quarter note). There is a slur over the last three notes (C3, D3, E3). Below the staff are five chord diagrams: C, C7, F, C, and Am.

10 13 12 10 9 8 6 7 8

C Dm G7 C F C

The fourth line of music consists of a single staff with a treble clef. It contains 9 notes with fingerings indicated above them: 10, 13, 12, 10, 9, 8, 6, 7, 8. The notes are: C4 (half note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note), and B2 (quarter note). There is a slur over the last three notes (C3, B2, A2). Below the staff are six chord diagrams: C, Dm, G7, C, F, and C.

Es war einmal ein Jäger

Musik: Christian Bruhn
Text: Georg Buschor

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

Jagd-Signal!
(ohne Begleitung)

2. 1. Es war ein - mal ein Jä - ger,

5 5 8 10 12 13 12 10

hei - li, hei - lo, ein Jä - ger,

12 12 11 11 10 10 8

der sprach zu sei - ner Frau:

8 9 11 7 9 8

Ich geh' nun in den Wald hin -

8 9 9 9 9 10 11

aus und schau' nach Fuchs und Ha - - sen

12 10 9 9 9 9 10 11

aus, doch du weißt ganz ge - - nau: _____ Im

12 12 13 11 10 9 8 8

Refrain

Le - - ben,

im

Le - - ben

a) geht

b) da

8

11

11

11

11

13

13

13



man - cher Schuß

da - ne - - ben!

wir den - -

ist nicht

al - -

- les

e - - ben,

und

da -

- rum

13

12

11

12

13⁺

12

13

8

8

11

- ken, doch len - - ken
braucht im Le - - bendie An - dern
der Mensch ein

1.

dein Ge - schick!

11

11

11

13

13

13

13

12

13

12

11



Im

2.

biß - chen

Glück!

8

13

12

11

4

6

8

1

4

