

Mike Schoenmehl

Little Stories in Jazz

for Piano

18 Tunes and instructions
18 Stücke und Erläuterungen

PREVIEW
Low Resolution



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Preface

At a time, when pop and jazz exert lasting influences on the musical environment of an adolescent, it is important that this kind of music should be included in the training of an instrument.

The present compositions are intended to provide a break from the seriousness of music lessons, and to motivate students who might be in a phase of "classical fatigue".

It is advisable to prepare the student for the lessons, and include the recommended supplementary exercises from the appendix.

The student can be encouraged to work with the harmonic, melodic and rhythmic elements of jazz in a way which does not at the same time tackle the pianistic problems involved.

The pieces are arranged according to their technical and musical difficulty. But the teacher should feel free to change the order to suit the abilities of an individual student.

Vorwort

In einer Zeit, in der die Pop- und Jazzmusik einen nachhaltigen Einfluß auf die musikalische Umwelt eines Heranwachsenden hat, sollte diese Musik auch in der Instrumentalausbildung berücksichtigt werden.

Die vorliegenden Kompositionen sollen den Unterricht auflockern und den Schüler in einer Phase „klassischer Musik“ motivieren.

Es ist ratsam, die Stücke immer wieder vorzubereiten und die empfohlenen Nebenübungen sorgfältig einzubeziehen.

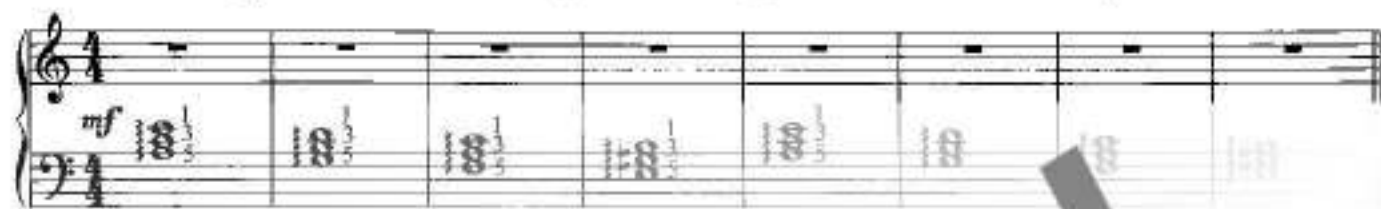
In spielerischer Art kann die harmonische, melodische und rhythmische Elemente der Stücke erlernt und gleichzeitig klavieristische Probleme dabei erlernt werden.

Die Stücke sind nach steigender technischer oder musikalischer Schwierigkeit für den Schüler angeordnet. Doch kann der Lehrer diese Reihenfolge je nach Anlage des Schülers abändern.

Little Stories in Jazz

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The Spanish Guitar Player / Der spanische Gitarrenspieler



When you play the last note, you shout "olé" as you may have heard it when listening to Spanish Folklore.

Mit dem letzten Ton rufst Du „olé“, wie Du es vielleicht schon einmal bei spanischer Volksmusik gehört hast.

Wasp's Sting Blues / Wespenstich-Blues

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with a starting note marked '5' and subsequent notes with fingerings '1', '3', and '2'. The lower staff is in bass clef with the same key signature and time signature, showing a bass line with notes marked '5' and '3'.

The second system continues the musical notation with two staves, maintaining the treble and bass clefs and one-flat key signature. The melodic line in the upper staff continues with various note values and slurs, while the bass line provides harmonic support.

The third system of musical notation shows the continuation of the piece. The upper staff has notes with fingerings '5', '2', and '3'. The bass line continues with its characteristic rhythmic pattern.

Variante

The 'Variante' section begins with two staves. The upper staff shows a different melodic approach compared to the main piece, while the bass line remains consistent with the previous systems.

The second system of the 'Variante' section continues the alternative melodic line in the upper staff and the supporting bass line.

The third system of the 'Variante' section concludes the alternative melodic line and bass line for this section.

The blues is the most famous and purest form which Jazz has produced. A blues always consists of 12 bars (3 x 4) with given harmonies. In this case, the theme consists of a *Riff*, that is a short melody which is constantly repeated.

Der Blues ist die bekannteste und reinste Form, die der Jazz hervorgebracht hat. Ein Blues besteht immer aus 12 Takten (3 x 4) mit vorgegebenen Harmonien.

In diesem Fall besteht das Thema aus einem *Riff*, d. h. aus einer kurzen Melodie, die ständig wiederholt wird.

Cowboy's Ride / Cowboyritt

The image displays a musical score for the piece "Cowboy's Ride / Cowboyritt". The score is written for piano and consists of five systems of music. Each system includes a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page. The score concludes with a double bar line and a repeat sign.