

Wilhelm Killmayer

Drei Klavierstücke

Three Piano Pieces

FP 7167

PREVIEW
Low Resolution



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Uraufführung / First performance:

No. I und II:
16. November 1982 in München
Klavier: Siegfried Mauser.

No. III:
24. November 1982 im AIDA-Konzert Köln
mit dem Komponisten am Klavier.

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Klavierstück I

Wilhelm Killmayer
(1982)

Grundtempo ca. ♩ = 84

The image displays a page of musical notation for a piano piece. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The second system also has a grand staff, with a *grva* marking above the treble staff and a *9* marking above the bass staff. The third system features a grand staff with *grva* markings above the treble staff, and dynamic markings of *dolce*, *mf*, *meno f*, and *p*. The fourth system has a grand staff with *mf*, *p*, *più p*, *mf*, and *f* dynamic markings, along with a *4 1 3* fingering instruction. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff with a piano accompaniment.

Musical notation for the second system, including the instruction *p dolce*.

Musical notation for the third system, including the instruction *m.s.* and *cresc...*

Musical notation for the fourth system, including the instruction *gva* and various dynamics like *p* and *mf*.

Musical notation for the fifth system, including the instruction *poco più lento* and *rit...*

Musical notation for the sixth system, including the instruction *p wie Horn* and *8b.*

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ancora un poco più lento $\text{♩} = \text{♩}$

poco arpegg.

p

loco

tenero

più p

p

un poco meno mosso

p

poco tenuto

p

mf

p

d

*

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