

Grant Gustafson

English and  
American Songs

for Solo Guitar  
für Gitarre solo

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PREVIEW  
Low Resolution

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## Vorbemerkung

Die vorliegende Sammlung englischer und amerikanischer Lieder mit vollständigen Texten ist progressiv geordnet und entspricht den aus meinem Lehrwerk (Bd. 1 ED 6692, Schott) bekannten elementaren Lernschritten *Zweistimmiges Spiel* mit leeren und gegriffenen Baßsaiten. Da sich die Baßführungen der Beispiele in der Regel auf die Hauptfunktionen beschränken, ergeben sich – besonders im Gruppenunterricht – zahlreiche Möglichkeiten des Zusammenspiels durch einfache Begleitung mit den entsprechenden Akkorden. Jedes Lied ist so arrangiert, daß stets mit dem „apoyando“-Anschlag in der Melodie gespielt wird, um eine feste, schöne Tongebung zu gewährleisten.

Dabei bieten sich die üblichen Zerlegungen aber auch populäre Folk-Picking-Muster (Picking) an.

Kinder singen und tanzen gern. Diese Lieder und Tanzlieder haben sich seit Millionen von Kindern seit Generationen gewonnen und bis heute nicht verloren. Lieder wie „Old MacDonald had a Farm“ mit den vielen lustigen Tönen werden gerne in der Gruppe gesungen und andere Lieder, wie „Sleep, Baby, Sleep“ („Schlaf, Kindlein, Schlaf“) sind besinnlicher Stimmung vornehmlich für den Einzelunterricht geeignet. Es werden gewiß Freude daran finden, leichte Bearbeitungen dieser Lieder für Gitarre zu verwenden zu spielen.

Zu vielen dieser Lieder eignen sich rhythmische Spiele, die sich hervorragend einzusetzen sind. Einige sind traditionell festgelegt, andere können in der Gruppe oder vom Lehrer entwickelt werden. Als Beispiel sei „Ring a Ring of Rosic“ genannt. Kinder fassen sich an den Händen und gehen im Kreis herum. Wenn die Worte „All fall down“ kommen, lassen sie sich los und fallen auf den Boden. Die Texte geben Hinweise dafür, wie man Bewegungsspiele einsetzen kann.

Grant Gustafson

The following collection of English and American songs with complete texts is arranged in order of increasing difficulty according to the elementary learning steps *Two Part Playing* with open and fingered bass strings. The examples are arranged for individual and group tuition (Vol. 1 ED 12133, Schott). The melodic progressions in the examples are normally restricted to the roots of chords, therefore many possibilities – particularly in group instruction – of ensemble playing, using the open strings, are provided to provide a simple accompaniment. Each song has been arranged so that the melodic line always be played with the „apoyando“ stroke in order to ensure a firm, beautiful sound.

Normal broken chord patterns as well as the popular folk-picking-patterns are recommended.

Dieter Kreidler

Children like to sing and to dance. These favorite songs have won the hearts of millions of children for several generations and have not lost any of their magic along the way. Some, like Old MacDonald had a Farm with all of the funny animal noises are fun to sing in groups and others, like Sleep, Baby, Sleep are reserved for quieter moments. Young guitarists will now be happy and grateful to be able to play easy arrangements of these songs on their instruments.

The well-known rhythmical games that go with these songs (Ring a Ring of Rosic, for instance) can be applied in group instruction.

Grant Gustafson

## Ring a Ring of Rosy

Ring a Ring of Rosy, a pocket full of posies;  
Tissue, tissue, All fall down!

## Mary Had A Little Lamb

1. Mary had a little lamb, Little lamb, little lamb,  
Mary had a little lamb, Its fleece was white as snow.
2. And ev'rywhere that Mary went, Mary went, Mary went  
And ev'rywhere that Mary went, The lamb was sure to go.
3. It followed her to school one day, School one day, school one  
day,  
It followed her to school one day, That was against the rule.
4. It made the children laugh and play, Laugh and play, laugh  
and play,  
It made the children laugh and play, To see a lamb at school.
5. And so the teacher turned him out, Turned him out, turned  
him out,  
And so the teacher turned him out, but still he lingered near.
6. And waited patiently about, Patiently, patiently,  
And waited patiently about Till Mary did appear.
7. Why does the lamb love Mary so, Mary so, Mary so,  
Why does the lamb love Mary so, The eager children cry.
8. Why, Mary loves the lamb, you know, Lamb, you know, you  
know,  
Why, Mary loves the lamb, you know, The teacher does not say.

## This Old Man

1. This Old Man, he played one, He played knick-knack on  
his thumb.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
2. This Old Man, he played two, He played knick-knack on  
his shoe.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
3. This Old Man, he played you, He played knick-knack on  
his knee.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
4. This Old Man, he played three, He played knick-knack on  
his door.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
5. This Old Man, he played four, He played knick-knack on  
his bee.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
6. This Old Man, he played five, He played knick-knack on  
some sticks.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
7. This Old Man, he played seven, He played knick-knack up  
in trees.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
8. This Old Man, he played eight, He played knick-knack on a  
tree.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
9. This Old Man, he played nine, He played knick-knack all the  
year round.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.
10. This Old Man, he played ten, He played knick-knack on a  
hen.  
With a knick-knack patty whack on the door a knock,  
This Old Man came rolling home.

## London Street

1. As I went over London Street, London Street, London Street,  
as I went over London Street on a cold, frosty morning.
2. I shook my foot on London Street, London Street,  
London Street,  
I shook my foot on London Street on a cold, frosty morning.
3. I shook my head on London Street, London Street,  
London Street,  
I shook my head on London Street on a cold, frosty morning.

## The Itsie-Bitsie Spider

The Itsie-Bitsie Spider climbed up the wall,  
Down came the sun and burnt him all,  
Out came the sun and dried him out, now the  
Itsie-Bitsie Spider climbed up the wall again.

1. The farmer took the cow, u.s.w.
2. The farmer took the pig, u.s.w.
3. The farmer took the horse, u.s.w.
4. The farmer took the sheep, u.s.w.
5. The farmer took the goat, u.s.w.
6. The farmer took the chicken, u.s.w.
7. The farmer took the duck, u.s.w.
8. The farmer took the turkey, u.s.w.
9. The farmer took the rabbit, u.s.w.
10. The farmer took the cat, u.s.w.
11. The farmer took the dog, u.s.w.
12. The farmer took the mouse, u.s.w.
13. The farmer took the rat, u.s.w.
14. The farmer took the snake, u.s.w.
15. The farmer took the lizard, u.s.w.
16. The farmer took the frog, u.s.w.
17. The farmer took the toad, u.s.w.
18. The farmer took the turtle, u.s.w.
19. The farmer took the snake, u.s.w.
20. The farmer took the snake, u.s.w.

## The Farmer Took the Cow

1. The farmer took the cow, u.s.w.
2. The farmer took the pig, u.s.w.
3. The farmer took the horse, u.s.w.
4. The farmer took the sheep, u.s.w.
5. The farmer took the goat, u.s.w.
6. The farmer took the chicken, u.s.w.
7. The farmer took the duck, u.s.w.
8. The farmer took the turkey, u.s.w.
9. The farmer took the rabbit, u.s.w.
10. The farmer took the cat, u.s.w.
11. The farmer took the dog, u.s.w.
12. The farmer took the mouse, u.s.w.
13. The farmer took the rat, u.s.w.
14. The farmer took the snake, u.s.w.
15. The farmer took the lizard, u.s.w.
16. The farmer took the frog, u.s.w.
17. The farmer took the toad, u.s.w.
18. The farmer took the turtle, u.s.w.
19. The farmer took the snake, u.s.w.
20. The farmer took the snake, u.s.w.

## It Ain't Gonna Rain No More

It ain't gonna rain no more, no more, It ain't gonna rain no more.  
How in the heck will we wash our necks, if it ain't gonna rain  
no more, no more?

## Pop Goes The Weasel

1. Up and down the city road, In and out of the Eagle,  
That's the way the money goes, POP goes the weasel.
2. Half a pound of topenny rice, Half a pound of treacle,  
That's the way the money goes, POP goes the weasel.

## Girls And Boys Come Out And Play

1. Girls and boys come out to play, The moon is shining  
bright as day;  
Leave your supper, and leave your sleep, And come with  
your playfellows into the street.
2. Come with a whoop, And come with a call, come with a good  
will or come not at all,  
Come let us dance on the open green, And she who holds  
longest shall be our queen.



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# 1 Ring a Ring of Rosy

**I** A

Ring a ring of Ro - sy, a poc - ket full of  
po - sies; Tis - sue, tis - sue,

The first system shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line consists of simple chords. The second system continues the melody and bass line.

# 2 Mary Had A Little Lamb

**II** D

1. Ma - ry had a lit - tle lamb,  
Ma - ry had a lit - tle lamb, its fleecy wool was white as snow.

The second system shows the melody in treble clef with a key signature of two sharps and a 3/4 time signature. The bass line consists of simple chords. The third system continues the melody and bass line.

# 3 This Old Man

This Old Man, he played one, He played knick-knack on his thumb, with a  
knick-knack pat - ty whack give the dog a bone, This Old Man came rol - ling home.

The third system shows the melody in treble clef with a key signature of two sharps and a 3/4 time signature. The bass line consists of simple chords. The fourth system continues the melody and bass line.

### 4 London Street

A D A E7 A

As I went o - ver Lon - don Street, Lon - don Street, Lon - don Street,

I went o - ver Lon - don Street on a cold, morn - ing

Detailed description: This block contains the musical notation for the first two lines of the song 'London Street'. The first line starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is on a second staff. Chord symbols A, D, A, E7, and A are placed above the notes. The lyrics are 'As I went o - ver Lon - don Street, Lon - don Street, Lon - don Street,'. The second line continues the melody and accompaniment with chord symbols D, A, and E. The lyrics are 'I went o - ver Lon - don Street on a cold, morn - ing'.

### 5 The Itsie-Bitsie Spider

II D

The Itsie Bitsie spi - der climbed the wa - ter spout Down came the

rain - washed her out Out came the sun and

dried all the sun, now the Itsie Bitsie spi - der climbed up the spout a - gain.

Detailed description: This block contains the musical notation for the first three lines of the song 'The Itsie-Bitsie Spider'. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is on the first staff, and the accompaniment is on the second. Chord symbols II and D are shown above the first line. The lyrics are 'The Itsie Bitsie spi - der climbed the wa - ter spout Down came the rain - washed her out Out came the sun and dried all the sun, now the Itsie Bitsie spi - der climbed up the spout a - gain.'.

### 6 Hot Cross Buns

G C

Hot cross buns, Hot cross buns One a pen-ny, two a pen-ny, Hot cross buns!

Detailed description: This block contains the musical notation for the first line of the song 'Hot Cross Buns'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is on the first staff, and the accompaniment is on the second. Chord symbols G and C are placed above the notes. The lyrics are 'Hot cross buns, Hot cross buns One a pen-ny, two a pen-ny, Hot cross buns!'.

Transponiere / Transpose:

D-Dur  
D major

etc.

Detailed description: This block shows a musical staff with a treble clef and a key signature of two sharps. It contains a short melodic phrase followed by the text 'etc.'.

A-Dur  
A major

etc.

Detailed description: This block shows a musical staff with a treble clef and a key signature of three sharps. It contains a short melodic phrase followed by the text 'etc.'.