

Concerto

pour deux Pianos et Orchestre

Jean Françaix

Allegro giocoso (♩=138)

Piano I
(Solo)

Musical notation for Piano I (Solo), consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature. The notes are mostly whole rests, indicating a solo part that is not yet written in this section.

Piano II
(Solo)

Musical notation for Piano II (Solo), consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature. The notes are mostly whole rests, indicating a solo part that is not yet written in this section.

Orchestre

Allegro giocoso (♩=138)

Musical notation for the Orchestre, consisting of two staves (treble and bass clef) with a key signature of three flats and a common time signature. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. A dynamic marking of *p* is present.

Continuation of the Orchestre musical notation, showing more complex rhythmic patterns and chordal structures.

Continuation of the Orchestre musical notation, featuring a *rit.* marking and a *sva* (sforzando) marking. The notation includes various rhythmic figures and rests.

I

II

1

ff

1

I

II

p subito

p subito

Timb. fff secco

p subito

p subito

Timb. fff secco

I

II

8va...

I

(p)

Cor.

mp

Basson 1

I

II

2

(p)

3 1

2

I

II

f

f subito

