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Spielbuch 1
Spielstücke, Duette
1-2 Hörner

ED 7122

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Spielbuch 2

ED 7701

PREVIEW
Low Resolution

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Vorwort

Die vorliegenden Spielstücke, die als Begleitheft zum ersten Band einer Hornschule gedacht, können jedoch auch unabhängig davon als Spielbuch für Anfänger benutzt werden. Der Tonumfang wird durch die Besetzung begrenzt und auch bis zum Schluß nur langsam erweitert, so daß der Schüler musikalisch vergnüglich und gleichzeitig relativ einfaches Material in die Hand bekommt, das aber mit all seinen versteckten und größeren Tücken stets seine ganz besondere Schwierigkeit fordert und ihn auf unterhaltsame Weise musikalischen weiterbringen möchte.

Michael Hoeltzel

1 Winter, ade!

Kräftig

Two staves of musical notation for the piece 'Winter, ade!'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

2 Tänzchen

From Lehn

Two staves of musical notation for the piece 'Tänzchen'. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings of *1. f* and *2. p*. The second staff continues the melody with a dynamic marking of *f*.

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3 Kleiner Spielkanari

Two staves of musical notation for the piece 'Kleiner Spielkanari'. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings of *f* and *p*. The second staff continues the melody with a dynamic marking of *f*.

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4 Morgen

M.H.

Two staves of musical notation for the piece 'Morgen'. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff continues the melody.

5 Der Bauer und der Bär

Two staves of music in 2/4 time. The melody is in the upper staff and the accompaniment in the lower staff. Both start with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

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6 Menuett

Three staves of music in 3/4 time. The melody is in the upper staff and the accompaniment in the lower staff. The music starts with a forte (*f*) dynamic. The melody features a mix of eighth and sixteenth notes.

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7 Schlafli

Two staves of music in 3/4 time. The melody is in the upper staff and the accompaniment in the lower staff. The music starts with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf*, *p*, and *mf*.

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8 Volkslied aus dem 16. Jahrhundert

Musical score for 'Volkslied aus dem 16. Jahrhundert'. It consists of two staves in common time (C). The melody is written in the upper staff and the accompaniment in the lower staff. Both staves begin with a forte (*f*) dynamic marking. The music features a simple, rhythmic melody with a mix of eighth and sixteenth notes.

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9 Tanzlied aus Schlesien

First system of the musical score for 'Tanzlied aus Schlesien'. It consists of two staves in common time (C). The upper staff has dynamic markings for *f* and *p*. The lower staff has a *Fine* marking at the end of the system.

Second system of the musical score for 'Tanzlied aus Schlesien'. It consists of two staves in common time (C). The upper staff has a *f* dynamic marking. The lower staff has a *p* dynamic marking and a *D.C. al Fine* marking at the end of the system.

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10 Still, still

First system of the musical score for 'Still, still'. It consists of two staves in common time (C). The upper staff has a *Leis* marking. The lower staff has a *Leis* marking.

Second system of the musical score for 'Still, still'. It consists of two staves in common time (C). The upper staff has a *Leis* marking. The lower staff has a *Leis* marking.

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11 Der Ratlose

M.H.

Two staves of music. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*.

Two staves of music. The first staff has a dynamic *p*. The second staff has a dynamic *f*.

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12 Andantino

M.H.

Two staves of music. The first staff has a dynamic *P dolce*.

Two staves of music.

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13 Siciliano

M.H.

Two staves of music. The first staff has dynamics *mf*, *p*, *mf*, *p*, and *f*. The second staff has dynamics *mf*, *p*, and *f*.

Two staves of music. The first staff has dynamics *mf*, *p*, *mf*, *p*, and *f*. The second staff has dynamics *mf*, *p*, and *f*.

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