

Hans Werner Henze

Memniana

for the Berlin Philharmonic Orchestra
and the Berlin Chamber Orchestra
(1967)

Studienpartitur
Study Score
ED 7104

PREVIEW
Low Resolution

PREVIEW
Low Resolution

Orchester-Besetzung

1 Piccolo (auch Flöte)

2 Flöten

2 Oboen

1 Englisch Horn

2 Klarinetten in A

1 Baßklarinette in B

2 Fagotte

1 Kontrafagott

4 Hörner

1 Trompete in D

2 Trompeten in B

2 Posaunen

1 Tuba

Pauken

1 Celesta

1 Harfe

Violinen I

Violinen II

Violen

Violoncelli

Kontrabässe

Drum Kit

Aufführungsdauer: 15 - 16 Min.

PREVIEW
Low Resolution

Hans Werner Henze
Telemanniana
(1967)

4/4 Adagio (♩ = 60)

Flauto

Oboe

Corno Inglese

Clarineto

Celista

Arpa

Violini I

Violini II

Viola

Violoncello

Contrabbasso

Basso

The image shows a page of a musical score for the piece 'Telemanniana' by Hans Werner Henze. The score is for a full orchestra and includes parts for Flauto, Oboe, Corno Inglese, Clarinetto, Celista, Arpa, Violini I, Violini II, Viola, Violoncello, Contrabbasso, and Basso. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The time signature is 4/4. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings.

MB) Tutti strumenti come scritto in D \flat .

This image shows a page of a musical score, page 2, featuring a large, diagonal watermark that reads "PREVIEW" in a bold, grey font. The watermark also includes the text "Low Resolution" below it. The score is written for a variety of instruments, including woodwinds and strings. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), Double Bass (Kontrabaß), and Solo Violin (Solo Viol.). The score is organized into systems, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The page number "2" is located in the top left corner. The score concludes with a double bar line and repeat signs at the bottom right.

Très vite (♩ = 72)

Oboe
Fl.
Cl.
Clar.
Clar. baso.
Fag.
Tr.
Trom.
Horn
Viol. I
Viol. II
Vcllo
Cello
Basso
Perc.

PREVIEW
Low Resolution

The image shows a page of a musical score, page 4, featuring multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tr.), Horns (Horn), Violins (Viol.), and Cellos/Double Basses (Cb./Dbl. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.