

Die Meistersinger von Nürnberg

Richard Wagner.

Vorspiel.

Sehr mässig bewegt, durchweg breit und gewichtig.
(Moderato molto.)

u. v. willow

PIANO.

ff sehr kräftig und gehalten (*rigoroso e molto tenuto*)

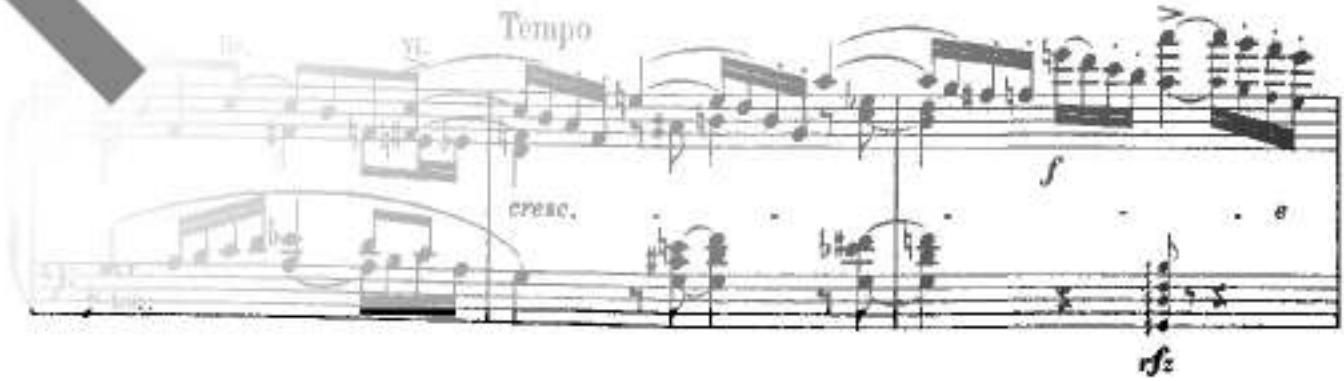
Ped.

Ped.

The musical score consists of four staves of piano music. The top staff is treble clef, G major, common time. The second staff is bass clef, C major, common time. The third staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. The music begins with a dynamic of *ff* (fortissimo) and a tempo of *Moderato molto*. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *ff*, *p*, and *ff*. Pedal instructions are present in the bass staves.

PREVIEW

Low Resolution



Trump. u. Harfe.

più f sempre staccato

Pos.

(ben tenuto)
sehr gehalten

Viol.

PREVIEW

Low Resolution

Sheet music for orchestra and piano. The top staff shows a trumpet and harp part with dynamic markings 'più f sempre staccato' and '(ben tenuto) sehr gehalten'. The piano part includes a bass line and a treble line with 'Pos.' written below it. The middle section features violin parts with弓头 (bowed) and弓尾 (stroked) markings. The bottom section shows a piano part with various dynamics like ff, f, and ff, and performance instructions like 'sempre ben ten.', 'ospr.', and 'Ped *'. The page number 7 is in the top right corner.

PREVIEW

Low Resolution

Sheet music for piano and flute, page 8. The piano part features a treble clef and a bass clef, with dynamic markings like *espressivo cantabile*, *ff*, and *marcatissimo*. The flute part is indicated by *Fl.* above the top staff. The score includes various performance instructions such as *Ped.*, ***, *V*, and *p.p.* The page number 8 is at the top left.

A black and white photograph of a classical music score. The top half of the page features large, semi-transparent text that reads 'PREVIEW' from the bottom left to the top right, and 'Low Resolution' diagonally across the center. The music itself consists of several staves for different instruments, including piano, strings, woodwinds, and brass. The piano part has dynamic markings like 'a tempo', 'ten.', 'espr.', 'ff', 'dim.', 'cresc.', 'ff dim.', and 'p'. The vocal part includes lyrics in German: 'Bewegt, doch immer noch etwas breit. Animato, ma sempre molto espr.' The bottom half of the page shows more musical staves with instruments like flute (Fl.), oboe (Ob.), and bassoon (Bb.). Various dynamics such as 'pdol.', 'più p.', and 'p' are indicated throughout the score.

Leidenschaftlich. (Più appassionato)

Viol. 3 6
cresc.

tre corde

dim.
p. dolce

Hb. 3
p. dolce

Pl. cresc.

p. dolce 3

pipp

Pod * Pod *

Pod * Pod *

pipp

p. dolce 3

p. dolce 3

sempre cresc.

Im Hauptzeitmaass.
Hb. sehr kurz. (Tempo I%)

molto cresc.

ffz (molto staccato)

Ci.

Pag. Ped *

PREVIEW

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Musical Notation Details:

- Violin (Viol.)
- Cello (Vc.)
- Pedal (Ped.)

Dynamic and Performance Instructions:

- p (piano)
- f (forte)
- cresc. (crescendo)
- decresc. (decrescendo)
- molto cresc. (molto crescendo)
- ritard. (ritardando)

Fl.Cl.

p

s=p

Bb. *poco cresc.*

Vln.

sempre slacc.

s>p

p

Vi.

ma un poco piano.

Cl.

Pno.

Bb.Cl.

p ma sempre cresc.

Vcl.

f molto cresc.

molte sordine e colpi

molto espressivo

pizz.

Pos. Tromp.

Red

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PREVIEW

Low Resolution