

Egk, Die Nachtigall (Divertimento)

70

- 1 Violino 1
- 1 Violino 2
- 1 Viola
- 1 Violoncello

ISMN M-001-07435-7



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PREVIEW
Low Resolution

Werner Egk

1901–1983

„Die Nachtigall“

Divertimento
aus dem Ballett „Die chinesische Nachtigall“
from the Ballet „Die chinesische Nachtigall“

Einrichtung für Streichquintett
Arrangement for String Quintet

Violin
Violoncello
Viola
Violone
Double Bass

PREVIEW
Low Resolution



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„Die Nachtigall“

Divertimento
aus dem Ballett „Die chinesische Nachtigall“

Werner Egk
1901–1983

I

Andante tranquillo ♩ = 84

First section of musical notation, starting with *p espr.* and *sim.* dynamics. The music is in 6/8 time and features a melodic line with a trill-like figure.

Allegro molto ♩ = 152

Second section of musical notation, starting with *f* and *pp* dynamics. The music is in 2/4 time and features a more rhythmic, dance-like melody. It includes markings for *riten.*, *a tempo*, and *f dolce*. There are also numbered boxes (1, 2, 3, 4) indicating specific measures.

a tempo

poco riten.

ff

sim.

poco più

mf *p*

Andante tranquillo ♩ = 84
con sord.

pp *Dpf. ab*

4 Allegro $\text{♩} = 152$
(senza sord.)

Musical staff 1: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *ff*. Measure 9 is boxed.

Musical staff 2: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *ff*. Includes a *pizz.* marking.

Musical staff 3: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *f*. Measure 10 is boxed.

Musical staff 5: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *f* to *p*. Includes an *anc.* marking.

Adagio $\text{♩} = 66$

Musical staff 6: Treble clef, 4/4 time signature. Notes: F#4, G#4. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *mf* (*molto legato*).

Musical staff 10: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *mf* (*molto legato*). Includes a *leggero* marking.

Musical staff 11: Treble clef, 4/4 time signature. Notes: F#4, G#4, A4, Bb4. Dynamics: *mf* (*molto legato*). Includes a *tr* marking.

III

16

p *f* *p* *P* *mf*

Adagio $\text{♩} = 66$

pp *morendo* *f*

mf *molto legato*

mf *molto legato*

mf *leggiero*

18

mf *a tempo*

mf *a tempo*

19

sf *f*

sf *f*

mf *f*

riten. 20 a tempo

21

a tempo

22

Più mosso
Allegro $\text{♩} = 160$

24 pizz. *mf*

arco *p* *f* *ff*

PREVIEW

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