

Jean Françaix

1912 - 1991

Duo baroque

pour Contrebasse et Harpe
für Kontrabass und Harfe
for Double Bass and Harp

(1980)

ED 7030
ISMN M-2301-0002-1

PREVIEW
Low Resolution

Création mondiale:
11 Août 1982 à Francfort
Günter Klaus, Compagnie
Giselle Herbert, Carpe

PREVIEW
Low Resolution

Durée: approx. 17 minutes

Duo baroque

pour Contrebasse et Harpe (1980)

Jean Françaix
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I

Allegro vivace (♩ = 126)

Contrebasse

Harpe

f risoluto

f Do# (Non arp.)

risoluto

ff *largo*

Mib

Sib La

Do#

La

17 *p* II III *mp* *espressivo ma franco* *f sub.*

gua

p *legato*

21 *mp* *f sub.* *gua* *f sub.*

Réb *f sub.* *f sub.*

25 *Fa* *Do* *p* *mp* *f sub.* *gua* *f sub.*

gua

Solb *Lab* *Mib*

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33

brilliant

Sib Solb

37

brilliant

f (non arp.)

41

p

La b Sol b Sib

La b Sol # Mi b Do # Sib

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Musical notation system 1 (measures 49-51). Includes piano (p) and mezzo-forte (mf) dynamics.

Musical notation system 2 (measures 52-55). Includes piano (p) dynamics and chord labels: Fa#, Solb, Dob.

Musical notation system 3 (measures 56-59). Includes piano (p), mezzo-forte (mf), and pianissimo (pp) dynamics.

Musical notation system 4 (measures 60-63). Includes piano (p) and fortissimo (f) dynamics.

Musical notation system 5 (measures 64-67). Includes fortissimo (ff) dynamics, *tumultuoso* marking, and *rit.* (ritardando) marking.

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68

mp

Mib

Lab

72

Mib Sib

Rcb

Lu

Rcb

Lab Sib

76

mp

p

legato

f sub.

80

ff

f sub.

mp

f sub.

p

Sib

Mib

f sub.

Do#

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cédez

Musical score system 1, measures 88-91. It features a vocal line with a melodic line and a piano accompaniment with triplets. Dynamics include *p* and *f*. The piano part includes notes labeled *Sol#*, *La*, *Do#*, *Sol#*, and *Sol#*.

p a tempo

(non arp.)

Musical score system 2, measures 92-95. It features a vocal line and a piano accompaniment with chords. Dynamics include *p*. The piano part includes notes labeled *Sol*.

pp sub.

mf Do#

pp

Musical score system 3, measures 96-99. It features a vocal line and a piano accompaniment. Dynamics include *pp sub.*, *mf Do#*, and *pp*. The piano part includes notes labeled *Do#*.

f sub.

Réb

pp sub.

Musical score system 4, measures 100-103. It features a vocal line and a piano accompaniment. Dynamics include *f sub.* and *pp sub.*. The piano part includes notes labeled *Réb*.

pp

pp

Sol# (non arp.)

Musical score system 5, measures 104-107. It features a vocal line and a piano accompaniment. Dynamics include *pp*. The piano part includes notes labeled *Sol#* and *La*.

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